



# 200 Toques Fáceis

Toques, riffs e solinhos  
para iniciante no violão

**NÍVEL 0**

**Notação em Tablatura**

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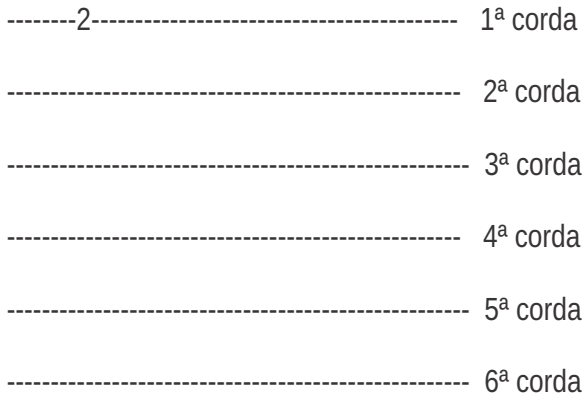
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# Como ler a tablatura

tablatura é feita de seis linhas, cada linha representa uma corda do violão. então fica assim:



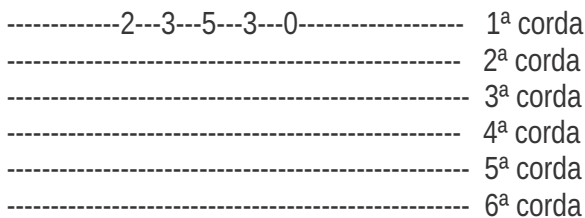
OBS: Lembre-se que a primeira corda é a mais fina, a mais aguda, enquanto a sexta é a corda mais grossa e mais grave.

Na tablatura irão aparecer os números em cima de cada corda, esses números representam as casas que devem ser tocadas, de acordo com as cordas que esse número se encontra. veja o exemplo:

No caso acima, apareceu o número 2 na primeira corda, isso significa que deve-se tocar a casa 2 na primeira corda

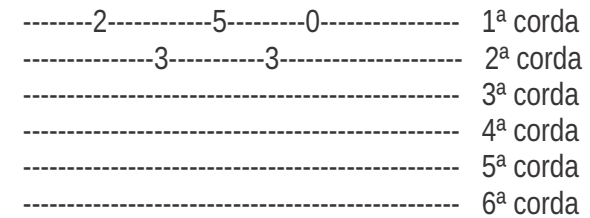
Agora veja outra tablatura. É só ler da esquerda para direita a sequência das casas

OBS: A casa 0 representa a corda solta.



No caso abaixo vemos que a sequência seria:

1ª corda 2ª casa ; 2ª corda 3ª casa ; 1ª corda 5ª casa ; 2ª corda 3ª casa ; 1ª corda solta



# 1 Kilo - Deixe-me ir

## Solo da intro

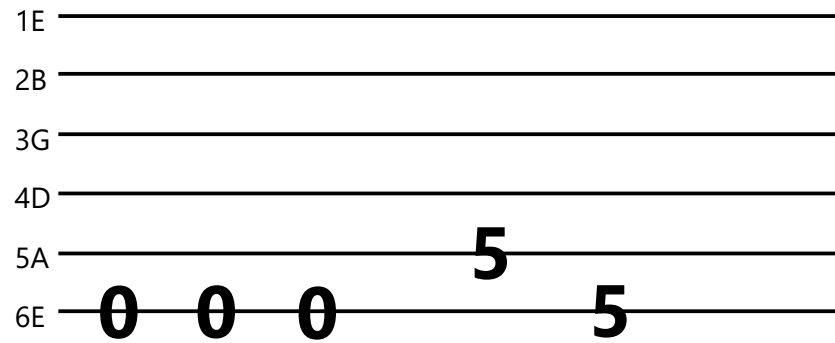
1E ————— 8 8 10 ————— 8 8 12 —————  
2B — 8/10 10 ————— 8/10 10 —————  
3G —————  
4D —————  
5A —————  
6E —————

1E ————— 8 8 10 ————— 7 7 8 7 —————  
2B — 8/10 10 ————— 8 8 ————— 8 —————  
3G —————  
4D —————  
5A —————  
6E —————



# AC/DC - Jailbreak

## Riff simplificado - Guitarra (Baixo)





# AC/DC - Let there be rock

## Riff simplificado - Guitarra

1E  
2B  
3G  
4D  
5A  
6E **3 0 0 0 0 0 0 3 0 0 0 0 0 0**

1E  
2B  
3G  
4D  
5A  
6E **3 0 0 5 0 0 3 0 0 0 0 0 0**

# AC/DC - Thunderstruck

## Intro - Guitarra

1E  
2B **0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0**  
3G  
4D  
5A  
6E

(2x)

1E  
2B **0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0**  
3G  
4D  
5A  
6E

(2x)

1E  
2B **0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0**  
3G  
4D  
5A  
6E

(2x)

# AC/DC - T.N.T

## Riff simplificado - Guitarra

A simplified guitar riff notation for AC/DC's 'T.N.T.' The notation consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The 5A and 6E strings contain the following sequence of notes: 0, 3, 0, 3, 0, 3. The notes are positioned as follows: the first '0' is on the 6E line, the first '3' is on the 5A line, the first '0' is on the 5A line, the second '3' is on the 5A line, the second '0' is on the 5A line, and the second '3' is on the 5A line. The 6E line has a '0' at the first position, a '3' at the second position, a '3' at the fourth position, and a '3' at the fifth position. The 5A line has a '0' at the second position, a '0' at the fourth position, and a '0' at the fifth position.

# AC/DC - Whole Lotta Rosie

## Riff - Guitarra

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 3 0 5 0 3 0**  
6E \_\_\_\_\_

Fica repetindo este,  
depois vai pro riff abaixo

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 3 0 5 0 3 0 0 0 0 0 0**  
6E \_\_\_\_\_

# AC/DC - You shook me all night long

## Riff simplificado - Guitarra

A simplified guitar riff notation for the song 'You Shook Me All Night Long' by AC/DC. The notation is presented on a six-string guitar staff with the following fret numbers:

- 1E (High E string): No frets indicated.
- 2B (B string): Frets 1, 1, 0, 1, 3, 3, 0, 0, 3, 0, 3.
- 3G (G string): Frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- 4D (D string): No frets indicated.
- 5A (A string): No frets indicated.
- 6E (Low E string): No frets indicated.

The fret numbers are placed on the corresponding string lines. The B string line has fret numbers 1, 1, 0, 1, 3, 3, 0, 0, 3, 0, 3. The G string line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The other strings (E, D, A, E) have no fret numbers indicated.

# Aerosmith - Come together

## Riff - Guitarra

A guitar tablature diagram for the riff 'Come Together' by Aerosmith. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are as follows:

- String 1 (E): A single note '1' is placed on the first line.
- String 2 (B): A note '1' is placed on the second line, and a note '3' is placed on the third line. A curved line (bend) connects the '1' and '3' notes.
- String 3 (G): A note '0' is placed on the second line, and a note '2' is placed on the third line. A curved line (bend) connects the '0' and '2' notes.
- String 4 (D): Two notes '0' are placed on the fourth line.
- String 5 (A): No notes are present.
- String 6 (E): No notes are present.

# Aerosmith - Walk this way

## Riff - Guitarra

1E  
2B  
3G  
4D 2 2 2 2 2  
5A 0 1 2 0 1 2 0 1 2 0 1 2  
6E 0 0

1E  
2B  
3G  
4D 2 2 2 2 2  
5A 0 1 2 0 1 2 0 1 2 0  
6E 0

# Anitta - Essa mina é louca

## Introdução

1E ————— 6 6 6 6 6 4

2B — 6 6 6 6 ————— 6 — 6 6 6 6 7 7 7 7 7 6 — 6

3G —————

4D —————

5A —————

6E —————

1E —————

2B — 6 6 6 6 6 4 ————— 4 4 4 4 4

3G — 6 6 6 6 ————— 6 — 6 6 6 6 ————— 6 — 5

4D —————

5A —————

6E —————



# Anitta - Sua cara

## Introdução

1E — 8 7 — 8 7 — 7  
2B — 10 — 10 — 8 10 — 7  
3G — 9  
4D —  
5A —  
6E —

**(3x)**

1E — 7 8 7 — 7  
2B — 10 — 10 — 8 10 — 7  
3G — 9 — 9  
4D —  
5A —  
6E —





# Backstreet Boys - As long as you love me

## Solinho do início

A musical staff with six lines, labeled 1E to 6E on the left. The staff contains guitar fingering numbers for the beginning of the song. The numbers are: 6 6 5 7 5 5 6 8 5 7 7/9 7 5. The numbers 6, 6, 5, 7, 5, 5, 6, 8, 5, 7, 7/9, 7, 5 are positioned on the 2B line. The number 7 is positioned on the 3G line. The number 7 is positioned on the 4D line.

# Backstreet Boys - Everybody

Baixo

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_

5A **1 1 0** \_\_\_\_\_

6E \_\_\_\_\_ **4 3 2 2 2 4 1**



# Backstreet Boys - Show me the meaning of being lonely

## Sotinho simplificado

1E \_\_\_\_\_ **7/9 7** \_\_\_\_\_

2B **7 9 10 7 9 10 10 9 7** \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_

5A \_\_\_\_\_

6E \_\_\_\_\_





# Beethoven - Ode à alegria

## Solo - Início

1E **0 0 1 3 3 1 0** **0 0**

2B **3 1 1 3** **3 3**

3G

4D

5A

6E

1E **0 0 1 3 3 1 0** **0**

2B **3 1 1 3** **3 1 1**

3G

4D

5A

6E

# Black Eyed Peas - I gotta feeling

## Riff

1E \_\_\_\_\_  
2B **3 3 3 3 1 1 0 0 1 1 1 1 1 1 1**  
3G **0 0 0 0 0 0 0 0 0 0 0 0 0 0 0**  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

1E \_\_\_\_\_  
2B **0 0 0 0 0 0 0 0 1 1 1 1 1 1 1**  
3G **0 0 0 0 0 0 0 0 0 0 0 0 0 0 0**  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_



# Bob Marley - Is this love

## Solinho da Introdução

1E  
2B  
3G  
4D  
5A  
6E

4 2 4 2 4 2 4 0 4 2 2 3 2 2 3 2 2

Detailed description: This system of guitar tablature consists of six horizontal lines labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are placed on the lines as follows: Line 5A has a '4' at the first and fourth positions. Line 4D has a '2' at the second, '4' at the third, '2' at the fifth, and '4' at the sixth positions. Line 3G has a '2' at the fourth, '2' at the sixth, and '2' at the seventh positions. Line 2B has a '2' at the sixth, and two pairs of '3 2' notes, each pair connected by a slur, at the seventh and eighth positions. Line 1E is empty.

1E  
2B  
3G  
4D  
5A  
6E

4 2 4 2 4 2 4 0 4 2 2 2 2 1 2 1 4

Detailed description: This system of guitar tablature consists of six horizontal lines labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are placed on the lines as follows: Line 5A has a '4' at the first and fourth positions. Line 4D has a '2' at the second, '4' at the third, '2' at the fifth, and '4' at the sixth positions. Line 3G has a '2' at the fourth, and a sequence of '2 2 2 2 1 2 1' at the sixth, seventh, eighth, ninth, tenth, eleventh, and twelfth positions. Line 2B has a '4' at the twelfth position. Line 1E is empty.

# Bob Marley - Redemption song

## Introdução

1E  
2B  
3G  
4D  
5A  
6E

3 0 2 3 0 2 2 0 2 3 0 2 0 2 3 2 0 3

Detailed description: This block shows the first system of guitar tablature. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are indicated by numbers 0, 2, and 3. A slur is placed over the 0 and 2 on the 4th string. The sequence of notes from left to right is: 3 (6E), 0 (5A), 2 (5A), 3 (6E), 0 (4D), 2 (4D), 2 (4D), 0 (4D), 2 (5A), 3 (6E), 0 (5A), 2 (5A), 0 (4D), 2 (5A), 3 (6E), 2 (5A), 0 (4D), 3 (6E).

1E  
2B  
3G  
4D  
5A  
6E

3 0 2 3 0 2 2 0 2 3 0 2 0 3 2 0 3

Detailed description: This block shows the second system of guitar tablature, which is identical to the first system. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are indicated by numbers 0, 2, and 3. A slur is placed over the 0 and 2 on the 4th string. The sequence of notes from left to right is: 3 (6E), 0 (5A), 2 (5A), 3 (6E), 0 (4D), 2 (4D), 2 (4D), 0 (4D), 2 (5A), 3 (6E), 0 (5A), 2 (5A), 0 (4D), 2 (5A), 3 (6E), 2 (5A), 0 (4D), 3 (6E).

# Bob Marley - Stir it up

## Linha de baixo

1E  
2B  
3G  
4D  
5A  
6E

0 4 4 0 4 4 0 4 2 0 2 1 0

# Bob Marley - Three Little Birds

## Melodia do teclado

A six-line musical staff for keyboard. The lines are labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The melody is written on the 2B and 3G lines. The notes are: 2B (finger 5), 3G (finger 2), 3G (finger 2), 3G (finger 4), 3G (finger 2), 2B (finger 5), 3G (finger 4), and 3G (finger 2).

# Bob Marley - Waiting in vain

## Melodia do teclado - Introdução

A six-line musical staff with the following fingerings:

- 1E: 3 3 3 4 4 6 8 3 3 3 4
- 2B: 6 6
- 3G: (empty)
- 4D: (empty)
- 5A: (empty)
- 6E: (empty)



# Britney Spears - Baby One More Time

## Riff do início

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_

5A **1 3 3** \_\_\_\_\_

6E \_\_\_\_\_

# Britney Spears - Criminal

## Melodia Instrumental

1E ————— 0  
2B ————— 0 1 3 3 1 3 1 0  
3G ————— 2  
4D —————  
5A —————  
6E —————

1E ————— 0  
2B ————— 3 3 3 3 1 0 1 0  
3G ————— 2  
4D —————  
5A —————  
6E —————

# Britney Spears - Everytime

## Melodia do piano no início

A six-line musical staff with the following fingerings:

- 1E: 3
- 2B: 4 6
- 3G: 3
- 4D:
- 5A:
- 6E:

The fingerings are placed on the lines as follows: '3' on the first line (1E), '4' on the second line (2B), '6' on the second line (2B), '3' on the third line (3G), '4' on the second line (2B), '3' on the second line (2B), and '3' on the third line (3G).

# Britney Spears - Lucky

## Riff - Introdução

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **4 4 4 3 1 1 1 3** \_\_\_\_\_  
6E \_\_\_\_\_

## Riff - Baixo - Verso

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **4 4 4 3 1 1 1** \_\_\_\_\_  
6E \_\_\_\_\_ **4**

# Britney Spears - Sometimes

## Melodia do piano no início

1E  
2B **1 3 4 1 1 3 4 3**  
3G **3 3**  
4D  
5A  
6E

1E  
2B **1 3 4 3 1**  
3G **3**  
4D  
5A  
6E

# Camisa de Vênus - Gotham City

## Introdução Baixo - Riff 1

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D **2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 5 4**  
5A \_\_\_\_\_  
6E \_\_\_\_\_

**(2x)**

## Riff 2

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D **2 2 0 0 2 2 0 0 2 2 0 0 5 4**  
5A \_\_\_\_\_  
6E \_\_\_\_\_

**(4x)**

# Camisa de Vênus - Lena

## Introdução Guitarra

A guitar tablature for the introduction of the song 'Camisa de Vênus' by Lena. The tablature is written on six horizontal lines representing the guitar strings, labeled from top to bottom as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are represented by numbers 0-4 placed on the lines. The sequence of notes across the strings is as follows:

String	1	2	3	4	5	6
1E						
2B			1		3	4 3 1
3G		0	0	0	0	0
4D		2		4		2
5A	3			3		3
6E						

# Camisa de Vênus - Simca Chambord

## Introdução Riff - Guitarra - Simplificado

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A — **0 0 2 2 3 2** — \_\_\_\_\_  
6E \_\_\_\_\_



# Capital Inicial - Fátima

## Guitarra - Início

A guitar tablature diagram consisting of six horizontal lines representing the strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The first line (1E) is empty. The second line (2B) contains six fret numbers: 1, 1, 1, 1, 1, and 3. A curved line (a slur) is drawn over the fifth and sixth fret numbers (1 and 3). The third, fourth, fifth, and sixth lines (3G, 4D, 5A, 6E) are empty.

# Capital Inicial - Não olhe pra trás

## Guitarra - Solinho do início

1E  
2B  
3G 2 4 0 2 0 0 0  
4D 2  
5A  
6E

(2x)

Detailed description: This block shows the first measure of a guitar solo. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are: 3rd fret G (2), 4th fret G (4), open G (0), 2nd fret G (2), open G (0), open G (0), and open G (0). A slur is placed over the first two notes (2 and 4). A '2' is written below the 4th string line. The measure is repeated twice, as indicated by '(2x)' to the right.

1E  
2B  
3G 2 4 0 2 0 0 2 4 4 4 2 2 4 2 0  
4D 2  
5A  
6E

Detailed description: This block shows the second measure of a guitar solo. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are: 3rd fret G (2), 4th fret G (4), open G (0), 2nd fret G (2), open G (0), open G (0), 2nd fret G (2), 4th fret G (4), 4th fret G (4), 4th fret G (4), 2nd fret G (2), 2nd fret G (2), 4th fret G (4), 2nd fret G (2), and open G (0). Slurs are placed over the first two notes (2 and 4), the 7th and 8th notes (2 and 4), and the 11th and 12th notes (2 and 4). A '2' is written below the 4th string line.

# Chamada a cobrar

1E ————— 0 ————— 2 ————— 0 —————  
2B — 0 — 2 — 2 — 4 — 4 —  
3G —————  
4D —————  
5A —————  
6E —————

# Charlie Brown Jr. - Zoio d' lula

## Linha de Baixo

A musical staff with six lines labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are represented by numbers 2 and 4. The sequence of notes from left to right is: 4 (on line 5A), 4 (on line 5A), 2 (on line 4D), 4 (on line 5A), 2 (on line 4D), 4 (on line 6E), 2 (on line 4D), 2 (on line 4D), 4 (on line 6E), 2 (on line 4D), 4 (on line 5A), and 2 (on line 4D).

# Charlie Brown Jr. - Zoio d' lula

## Guitarra do refrão

1E  
2B  
3G  
4D 1 2 1  
5A 4 4 4 2 2  
6E

1E  
2B  
3G  
4D 1 2 1 4  
5A 2 4 4 4 2  
6E 4

# Coca-Cola - Tema do comercial

1E **0** **0** **3 1 0** **0** **0**

2B **1 3** **1** **1** **3** **1 3** **3**

3G

4D

5A

6E

# Coldplay - In my place

## Introdução - Guitarra

1E **12** **12** **9** **9**  
2B **12** **12**  
3G **9** **9**  
4D  
5A  
6E **(3x)**

1E **12** **12** **7/9** **9** **9**  
2B **12** **12**  
3G **9**  
4D  
5A  
6E

1E **12** **12** **9** **9**  
2B **12** **12**  
3G **9** **9**  
4D  
5A  
6E **(3x)**

1E **12** **12** **7/9** **9** **9**  
2B **12** **12** **10**  
3G **9**  
4D  
5A  
6E

# CPM 22 - Um minuto para o fim do mundo

## Linha de baixo - Verso

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 0 0 0 0 0 0 0 3 3 3 3 3 3 3**  
6E **3 3 3 3 3 3 3 3 1 1 1 1 1 1 1**





# Deep Purple - Smoke on the water

## Tema principal

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_

5A **1 3** **1 4 3** **1 3 1**

6E **3** **3** **3** **3**

# Dó ré mi fá

1E ————— 1 1 1  
2B — 1 3 0 ————— 1 3 1 3 3 3  
3G —————  
4D —————  
5A —————  
6E —————

1E ————— 3 1 0 0 0 ————— 0 1 1 1  
2B — 1 ————— 1 3  
3G —————  
4D —————  
5A —————  
6E —————

# Ed Sheeran - Shape of you

## Riff

1E —————  
2B — **0 5 0 0 5 0 0 5 0 4 2 0** ———  
3G —————  
4D —————  
5A —————  
6E —————

# Eminem - Cleanin' out my closet

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 0 3 2 2 3 0**  
6E \_\_\_\_\_

(2x)

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

**1 1 0 3 3 0 1 2 4 1 2 3 4**

# Raimundos - Bê a Bá

## Riff da intro - Baixo

1E  
2B  
3G  
4D 2 0 3 3  
5A 0 0 0  
6E

Detailed description: This is a bass guitar tablature for the intro riff. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are: 5A string: 0, 0; 4D string: 2, 0 (with a slur over 2 and 0), 3, 3.

## Intro - Guitarra

1E  
2B  
3G  
4D 3 2 0  
5A 3 2 0  
6E

Detailed description: This is a guitar tablature for the intro. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are: 4D string: 3, 2, 0; 5A string: 3, 2, 0.

# Europe - The final countdown

## Solo principal

1E  
2B 2 0 2 3 2 3 2 3 2 3  
3G 4 4 1  
4D  
5A  
6E

1E  
2B  
3G 4 2 4 2 1 4 2  
4D  
5A  
6E

# Filme - Pantera cor-de-rosa

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A ~~4 5 6 7~~ \_\_\_\_\_  
6E \_\_\_\_\_



# Foo Fighters - These days

## Riff - Guitarra

A guitar tablature for the riff 'These days' by Foo Fighters. The tablature is written on six horizontal lines representing the guitar strings, labeled from top to bottom as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are represented by numbers 0, 11, and 12. The sequence of notes across the strings is as follows:

String	1	2	3	4	5	6	7	8	9	10	11	12
1E												
2B												
3G												
4D			11			11			0			0
5A		0		0		0		0	12	12	12	12
6E	12			12			12				12	

# Foo Fighters - Walk

## Riff - Guitarra

1E ————— 7 —————  
2B ————— 10 ————— 10 ————— 10 —————  
3G ————— 9 ————— 9 ————— 9 —————  
4D —————  
5A —————  
6E —————

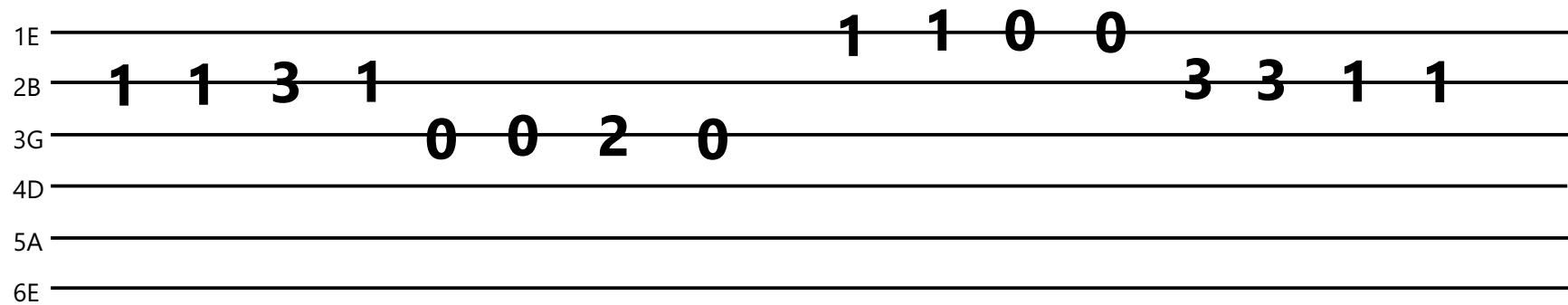
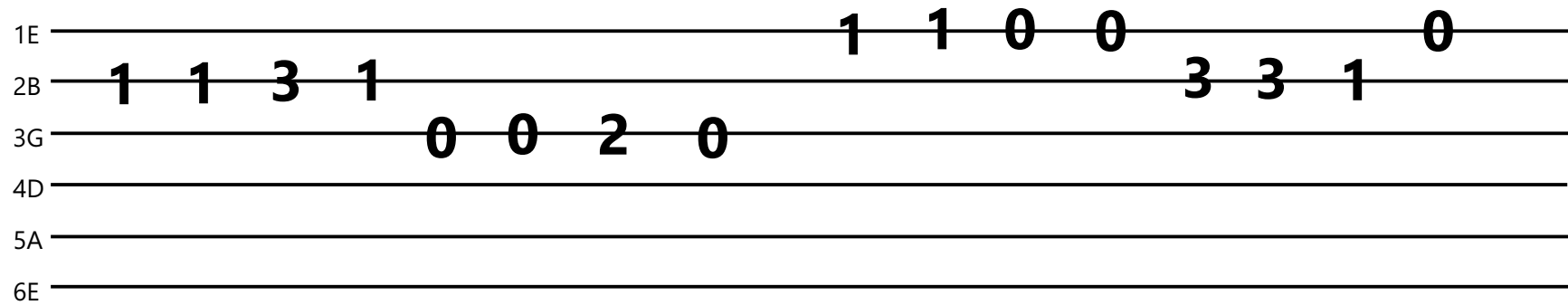
# Frere Jaques

1E 0 0 1 3 0 1 3  
2B 1 3 1 1 3 1  
3G  
4D  
5A  
6E

1E 3 5 3 1 0 3 5 3 1 0  
2B 1 1 1 1 1 1  
3G 0 0  
4D  
5A  
6E

# Gilberto Gil - Esperando na janela

## Introdução



# Gorillaz - 19-2000

## Riff

1E ————— 3 —————  
2B ————— 3 ————— 3 —————  
3G ————— 4 —————  
4D — 5 5 —————  
5A —————  
6E —————

(2x)

1E ————— 5 —————  
2B ————— 5 ————— 5 —————  
3G ————— 6 —————  
4D — 7 7 —————  
5A —————  
6E —————

(1x)

1E ————— 3 —————  
2B ————— 3 ————— 3 —————  
3G ————— 4 —————  
4D — 5 5 —————  
5A —————  
6E —————

(1x)

# Gorillaz - Et Mañana

## Introdução

1E — **12** — **10** — **8** — **5** — **7** —

2B — **10** — **8** — **6** — **5** —

3G —

4D —

5A —

6E —

# Gorillaz - Feel Good Inc.

## Riff - Baixo

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G **4 3 1 1 4 3**  
4D **1 1 3 4 4 1**  
5A \_\_\_\_\_  
6E \_\_\_\_\_

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G **4 3 1 1 4 3**  
4D **1 1 3 4 4 1/13**  
5A \_\_\_\_\_  
6E \_\_\_\_\_

# Gorillaz - On Melancholy Hill

## Introdução

1E 5 5 5 5 5 5 5 5 5 5

2B 3 3 3 3 2 2 2 3 3 3 3

3G

4D

5A

6E

1E 5 5 5 5 5 5

2B 3 3 2 2 2 3 3 2 2 2

3G

4D

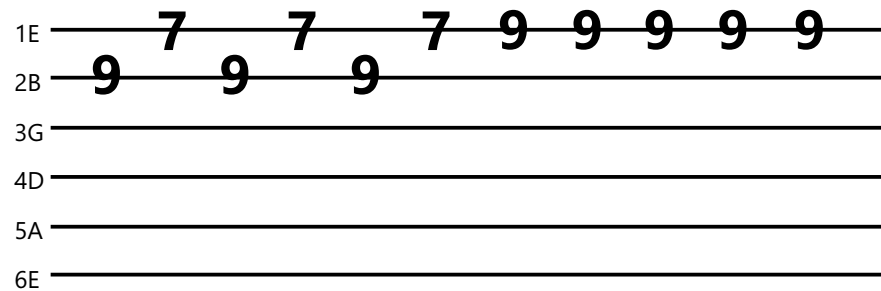
5A

6E

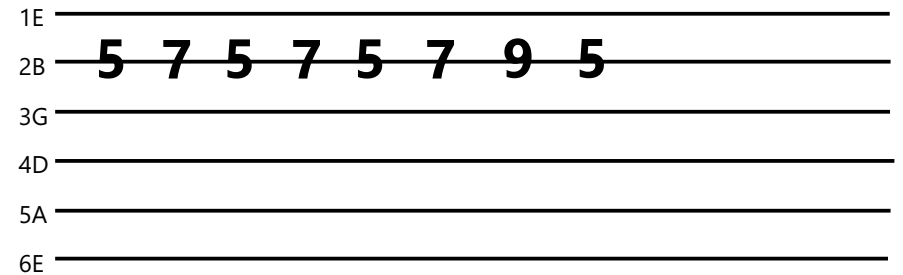


# Gorillaz - Tomorrow Comes Today

## Riff - Introdução

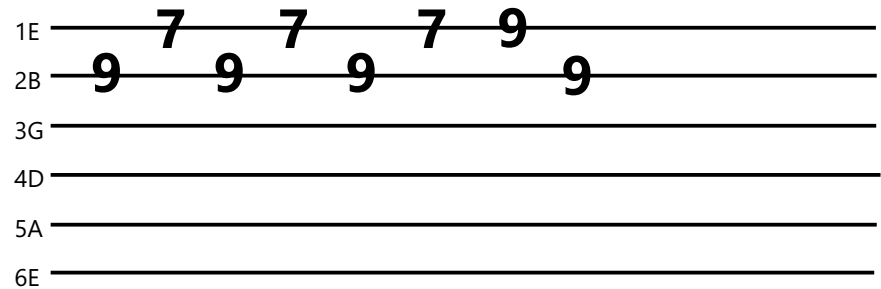


1E ————— 7 7 7 9 9 9 9 9 ————  
2B — 9 9 9 —————  
3G —————  
4D —————  
5A —————  
6E —————



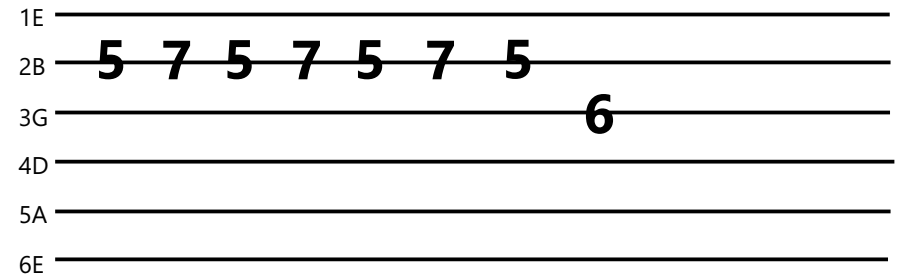
1E —————  
2B — 5 7 5 7 5 7 9 5 ————  
3G —————  
4D —————  
5A —————  
6E —————

## Solinho do meio



1E ————— 7 7 7 9 ————  
2B — 9 9 9 ————— 9 ————  
3G —————  
4D —————  
5A —————  
6E —————

(2x)

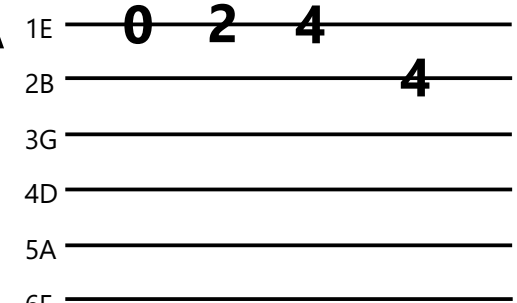


1E —————  
2B — 5 7 5 7 5 7 5 ————  
3G ————— 6 ————  
4D —————  
5A —————  
6E —————

# Hoobastank - The Reason

## Guitarra - Intro e verso

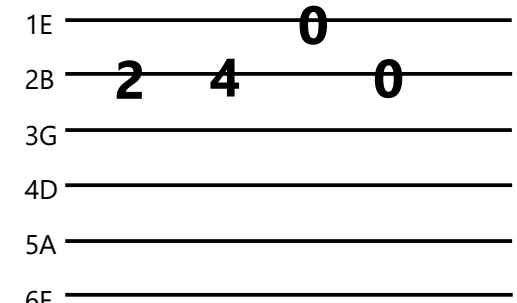
**A**



1E — 0 — 2 — 4 —  
2B — — — — 4 —  
3G — — — — —  
4D — — — — —  
5A — — — — —  
6E — — — — —

(8x)

**B**



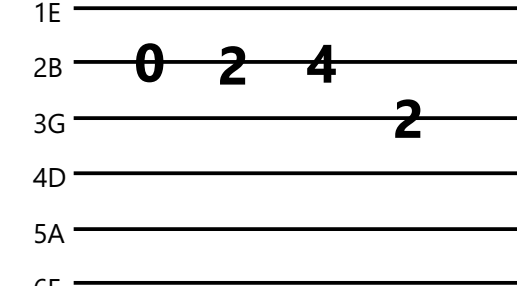
1E — — — — 0 —  
2B — 2 — 4 — — 0 —  
3G — — — — —  
4D — — — — —  
5A — — — — —  
6E — — — — —

(4x)

**A (4x)**

**B (8x)**

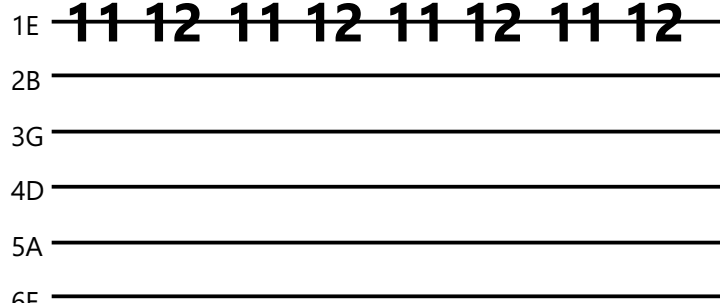
**C**



1E — — — — —  
2B — 0 — 2 — 4 —  
3G — — — — 2 —  
4D — — — — —  
5A — — — — —  
6E — — — — —

(4x)

## Guitarra enquanto toca a parte C



1E — 11 12 11 12 11 12 11 12 —  
2B — — — — —  
3G — — — — —  
4D — — — — —  
5A — — — — —  
6E — — — — —

(2x)

# Infantil - Atirei o pau no gato

## Melodia

1E **3 1 0 0 1 3 3 3 5 3 1 1 1 3 1 0 0 0**

2B **3**

3G

4D

5A

6E

1E **5 5 5 7 5 3 3 3 0 1 3 0 1 3 1 0 8 8**

2B **1 1 3 1**

3G

4D

5A

6E

# Infantil - Boi da cara preta

## Melodia

1E ————— 1 0 —————  
2B — 1 1 1 ————— 3 1 3 3 —————  
3G —————  
4D —————  
5A —————  
6E —————

1E ————— 1 0 —————  
2B — 0 0 0 1 3 3 3 ————— 3 1 0 1 1 —————  
3G —————  
4D —————  
5A —————  
6E —————

# Infantil - Cai cai, balão

1E **3 3 1 0 3 3 1 0 3 3 5 3 1 0**

2B **3**

3G

4D

5A

6E

1E **0 1 0 1 0 1 3 5 3 1 0**

2B **3 3 3 3 1**

3G

4D

5A

6E

# Infantil - Ciranda, cirandinha

1E ————— 0 0 3 3 1 0 3 0  
2B ————— 1 1 3 3 1  
3G ————— 0  
4D —————  
5A —————  
6E —————

1E ————— 0 3 1 0 1 0  
2B ————— 3 1 0 3 1 3 0 1  
3G ————— 0  
4D —————  
5A —————  
6E —————

# Iron Maiden - Fear of the dark

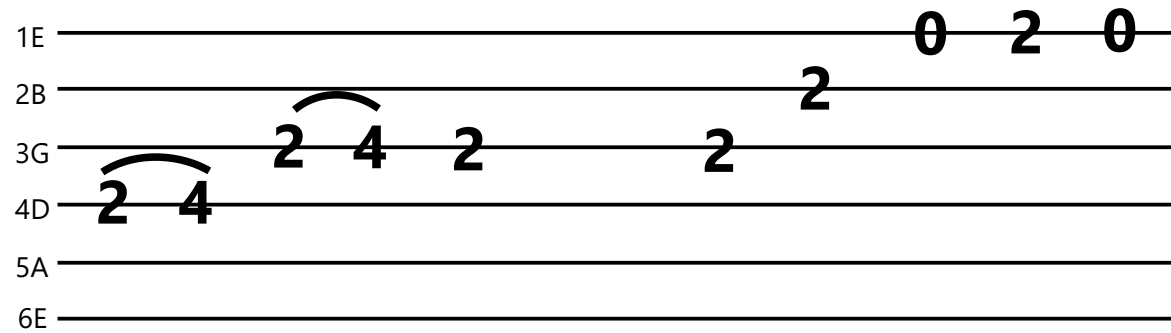
## Solo guitarra - 0:35

1E ————— 0 1 3 1 0 ————— 1  
2B ————— 3 ————— 1 1 ————— 1 1 3  
3G ————— 2 ————— 0 0 3  
4D —————  
5A —————  
6E —————

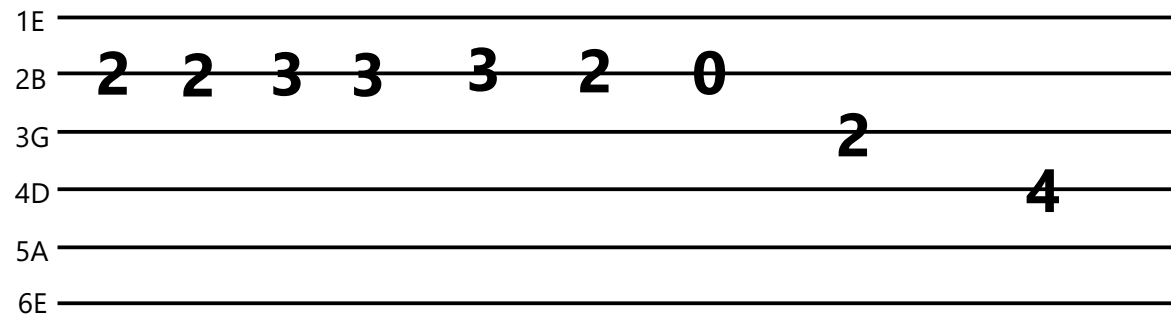
1E ————— 0 1 3 1 0  
2B ————— 3 ————— 1  
3G ————— 2  
4D —————  
5A —————  
6E —————

# J Quest - O sol

## Solo - Introdução



A musical staff with six lines labeled 1E, 2B, 3G, 4D, 5A, and 6E. The notes are: 1E: 0, 2, 0; 2B: 2; 3G: 2, 4, 2, 2; 4D: 2, 4. There are two slurs: one over the 2 and 4 on the 4D line, and another over the 2 and 4 on the 3G line.



A musical staff with six lines labeled 1E, 2B, 3G, 4D, 5A, and 6E. The notes are: 2B: 2, 2, 3, 3, 3, 2, 0; 3G: 2; 4D: 4.



# Justin Bieber - Let me love you

## Riff - Introdução

1E 3 3 3 3  
2B 4 6 4 4 6 4 4 6 4 4 6 4  
3G  
4D  
5A  
6E

1E 4 3 6 4 3 4 3  
2B 4 4  
3G 5 5 5 5 5  
4D  
5A  
6E

# Justin Bieber - Love yourself

## Riff simplificado

A simplified guitar riff notation for Justin Bieber's 'Love Yourself'. The notation is presented on a six-string guitar staff with lines labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are as follows:

- 1E: 2 4 4 2 2 0 0 5 5 4 4 2 2
- 2B: (empty)
- 3G: (empty)
- 4D: (empty)
- 5A: (empty)
- 6E: (empty)

The first two notes, 2 and 4, are grouped together with a slur. There is a gap between the 0 0 and 5 5 notes. The notes are placed on the staff as follows: 2 on the 2nd line, 4 on the 4th line, 4 on the 4th line, 2 on the 2nd line, 2 on the 2nd line, 0 on the 1st line, 0 on the 1st line, 5 on the 5th line, 5 on the 5th line, 4 on the 4th line, 4 on the 4th line, 2 on the 2nd line, and 2 on the 2nd line.

# Justin Bieber - Sorry

## Riff simplificado

A simplified guitar riff for Justin Bieber's 'Sorry' is shown on a six-string guitar. The strings are labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The riff consists of the following notes: a double bar line on the 2nd string (B), a double bar line on the 3rd string (G), a double bar line on the 4th string (D), a double bar line on the 5th string (A), and a double bar line on the 6th string (E). The notes are: 3 (3rd fret, 3rd string), 5 (5th fret, 3rd string), 4 (4th fret, 2nd string), 6 (6th fret, 2nd string), and 6 (6th fret, 2nd string). A slur is placed over the 3 and 5 notes.

# Justin Timberlake - Cry me a river

## Riff

A guitar tablature diagram for the riff of 'Cry Me a River' by Justin Timberlake. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are indicated by numbers placed on the lines: 0 for open strings, 1 and 2 for the first and second frets, and 4 for the fourth fret. The sequence of notes is as follows: 1E (0), 2B (0), 3G (1), 3G (2), 2B (0), 2B (2), 2B (4), 1E (0), 2B (4), 2B (2), 1E (0), 2B (4), 2B (2), 1E (0), 2B (4), 2B (2), 1E (4).

# Kid Abelha - Fixação

## Introdução

1E **2**

2B **3 5 5 5 3 5 3 0**

3G

4D

5A

6E

# Kid Abelha - Na rua, na chuva, na fazenda

## Solo de sax do início

A six-line staff with the following notes and fingerings:

- Line 1 (1E): 0 (finger 0) at the beginning, 0 3 0 (fingerings 0, 3, 0) in the middle, and 5 3 5 (fingerings 5, 3, 5) at the end.
- Line 2 (2B): 1 3 (fingerings 1, 3) in the first measure, 1 (finger 1) in the second measure, 1 3 (fingerings 1, 3) in the third measure, and 3 (finger 3) in the fourth measure.
- Line 3 (3G): 2 (finger 2) in the first measure, 2 0 (fingerings 2, 0) in the second measure, and 2 (finger 2) in the third measure.
- Line 4 (4D): Empty.
- Line 5 (5A): Empty.
- Line 6 (6E): Empty.

# Kid Abelha - Nada sei

Solo do início

1E — 4 5 4/2 0 — 4 5 4/2 0 — 4 2 — 0 — 4 4 — 0 2 —

2B — 2 — 4 — 4 —

3G —

4D —

5A —

6E —

Detailed description: The image shows a guitar solo for the first string (1E). The notation is written on a six-line staff. The first line (1E) contains the notes: 4, 5, 4/2, 0, 4, 5, 4/2, 0, 4, 2, 0, 4, 4, 0, 2. The second line (2B) contains the notes: 2, 4, 4. The remaining lines (3G, 4D, 5A, 6E) are empty. There are two curved lines above the first two groups of notes (4 5 4/2 0 and 4 5 4/2 0) indicating a slur or a specific phrasing. The notes are in a bold, black font.





# Korn - Blind

Riff - 0:30s

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E **0 2 0 3**

(2x)

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E **0 2 0 3 0 2 0 3**

(4x)

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E **0 2 0 3 0 2 0 3 6 6 6 6**

(2x)

# Korn - Felling Away From Me

Riff

1E — 1 0 — 0 — 1 0 — 0 —

2B — 3 1 — 3 1 — 1 0 —

3G — 2 — 2 —

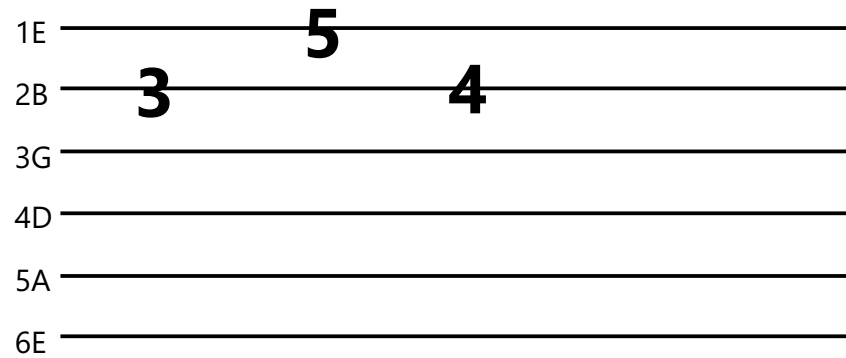
4D — — — — —

5A — — — — —

6E — — — — —

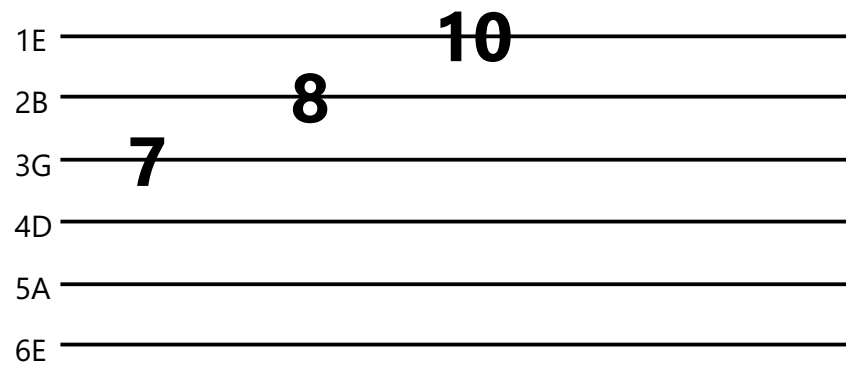
# Korn - Freak on a leash

## Riff Guitarra 1



A guitar staff with six lines labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are: 5 on the 1E line, 3 on the 2B line, and 4 on the 2B line.

## Guitarra 2



A guitar staff with six lines labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are: 10 on the 1E line, 8 on the 2B line, and 7 on the 3G line.

# Led Zeppelin - Black dog

## Riff Guitarra - Início

1E  
2B  
3G  
4D  
5A  
6E

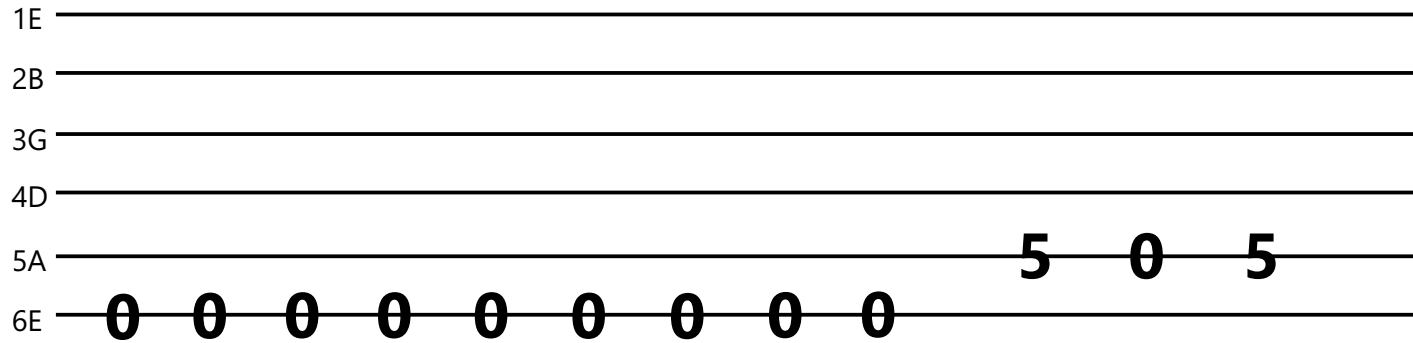
7 5 6 7 7 5 7 7 9 5 7 5 7 7 5 7 5 7 7 5 7 3 5 2 0

(3x)

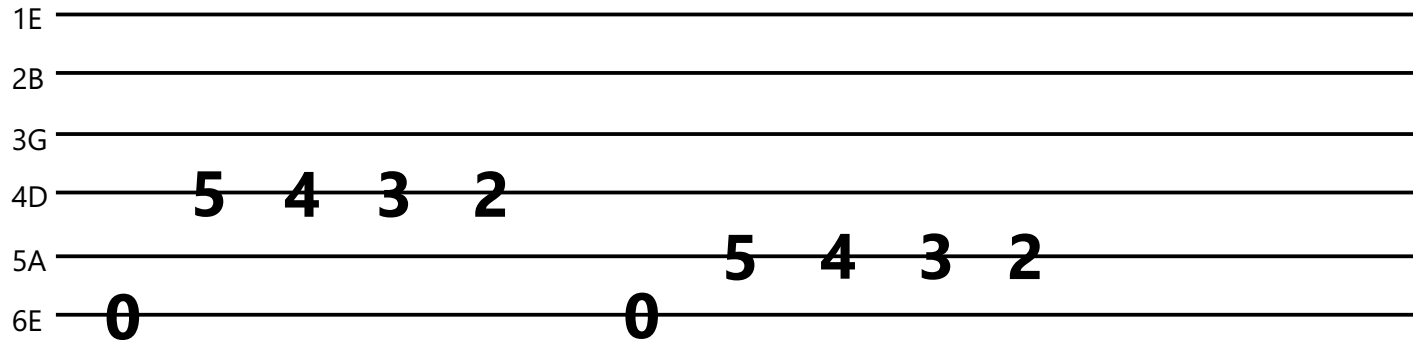
1E  
2B  
3G  
4D  
5A  
6E

7 5 6 7 7 5 7 7 5 6 7 7 5 7 7 5 6 7 7 5 6 7

# Led Zeppelin - Communication Breakdown



# Led Zeppelin - Dazed and confusion



# Led Zeppelin - Heartbreaker

## Riff Guitarra - Início

A guitar tablature diagram for the beginning of the Heartbreaker riff. It consists of six horizontal lines representing the strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are represented by numbers 0, 1, 2, and 3 placed on the lines. The sequence of notes is: 5A (0), 5A (3), 4D (0), 4D (1), 4D (2), 6E (3), 5A (0), 5A (0), 5A (0), 5A (0), 5A (3), 4D (0), 4D (1), 4D (2), 6E (3).

# Led Zeppelin - Immigrant song

## Riff Guitarra - Início

A guitar tablature diagram for the beginning of the Immigrant song riff. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The 6E string has a sequence of notes: three '2's, a '4', two '2's, another '4', two '2's, and a final '2'. The 4D string has two '4's, one positioned above the first '4' on the 6E string and another above the second '4' on the 6E string. The 1E, 2B, and 3G strings are empty.



# Led Zeppelin - The ocean

## Riff Guitarra verso

A guitar tablature for the 'Riff Guitarra verso' section. It consists of six horizontal lines representing the guitar strings, labeled from top to bottom as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are placed on the 4D and 5A lines. The sequence of notes is: 5 (4D), 7 (4D), 5 (4D), 7 (4D), 5 (4D), 7 (5A), 3 (5A), 5 (4D), 7 (4D), 5 (4D), 7 (4D), 7 (4D), 4 (5A), 7 (4D), 5 (5A), 7 (5A).

## Riff Guitarra simplificado - refrão

A guitar tablature for the 'Riff Guitarra simplificado - refrão' section. It consists of six horizontal lines representing the guitar strings, labeled from top to bottom as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are placed on the 4D, 5A, and 6E lines. The sequence of notes is: 5 (4D), 5 (4D), 5 (4D), 5 (4D), 5 (4D), 3 (5A), 3 (5A), 3 (5A), 3 (5A), 3 (5A), 5 (6E), 3 (6E), 5 (6E), 5 (4D), 5 (4D), 5 (4D), 5 (4D).



# Legião Urbana - Que país é esse?

## Solinho do início

1E **7 7 7 7 5**

2B **5 5 5 5 3**

3G

4D

5A

6E

1E **3 3 3 3 5**

2B **5 5 5 5 5 3**

3G

4D

5A

6E

# Limp Bizkit - My Way

## Riff simplificado

A simplified guitar riff diagram for the song 'My Way' by Limp Bizkit. It consists of six horizontal lines representing guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The diagram shows a sequence of notes: a '9' on the 1E string, a '6' on the 2B string, and another '9' on the 2B string. The 3G, 4D, 5A, and 6E strings are shown as empty lines.

# Limp Bizkit - Take a look around

## Riff

1E

2B

3G

4D 4 6 4

5A 6 6 6 6 6 6 6 6 6 6 4 5

6E

# Linkin Park - Burn it down

1E 8 8 10 8 8 7  
2B 8 10 10 8  
3G 7 9  
4D  
5A  
6E

# Linkin Park - Crawling

1E ————— **7** ————— **4** —————

2B ————— **7** ————— **5** ————— **4** ————— **5** —————

3G ————— **6** —————

4D —————

5A —————

6E —————

# Linkin Park - In the end

## Riff

1E  
2B  
3G  
4D **2 4 4 5 4 4 4 4 5**  
5A  
6E



# Linkin Park - Leave out all the rest

1E **8** **8** **8** **8** **12** **12** **12** **12**

2B **10** **10** **10** **10** **10** **10** **10** **10**

3G

4D

5A

6E

1E **12** **12** **12** **12** **10** **10** **10** **10**

2B **13** **13** **13** **13** **10** **10** **10** **10**

3G

4D

5A

6E

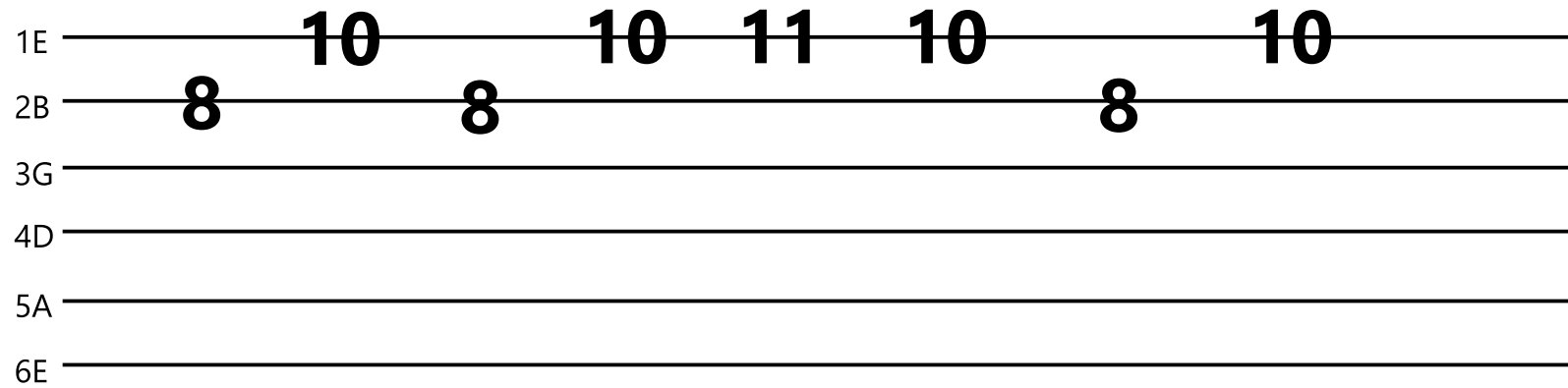
# Linkin Park - Numb

## Riff

Guitar tablature for the riff of 'Numb' by Linkin Park. The notation is as follows:

Fret	1E	2B	3G	4D	5A	6E
0	0	2				
2	2	2				
5	5					
4	4					
0	0	2				
2		2				
5	5					
4	4					
0	0					

# Linkin Park - What've done



# Los Hermanos - A Flor

## Guitarra - Introdução

1E — 2 0 ————— 0 ————— 2 0 —————  
2B ————— 4 2 4 ————— 4 2 ————— 4 2 4 —————  
3G —————  
4D —————  
5A —————  
6E —————

## Sopro - Introdução

1E ————— 6 7 9 7 6 ————— 9 7 6 ————— 6 7 9 7 6 —————  
2B ————— 9 ————— 9 ————— 9 ————— 9 —————  
3G ————— 8 —————  
4D —————  
5A —————  
6E —————

# Luiz Gonzaga- Asa Branca

## Melodia

1E ————— 0 3 3 0 1 1 ————— 0 3 3 1 0 —————  
2B **1 3** ————— **1 3** —————  
3G —————  
4D —————  
5A —————  
6E —————

1E ————— 0 3 ————— 3 1 0 ————— 1 ————— 0 0 ————— 0 —————  
2B **1 1 3** ————— **1** ————— **3 3** ————— **3 3 1 1** —————  
3G —————  
4D —————  
5A —————  
6E —————

# Luiz Gonzaga- Asa Branca

## Melodia - continuação

1E 6 3 5 1 3 0 1 0  
2B 3 1 3 1 1 1  
3G 2  
4D  
5A  
6E

The image shows a musical score for guitar with six staves labeled 1E, 2B, 3G, 4D, 5A, and 6E. The notes are represented by fret numbers placed on the staves. The first staff (1E) contains the sequence 6 3 5 1 3 0 1 0. The second staff (2B) contains 3 1 3 1 1 1. The third staff (3G) contains 2. The remaining staves (4D, 5A, 6E) are empty.

# Mamonas Assassinas - Bois don't cry

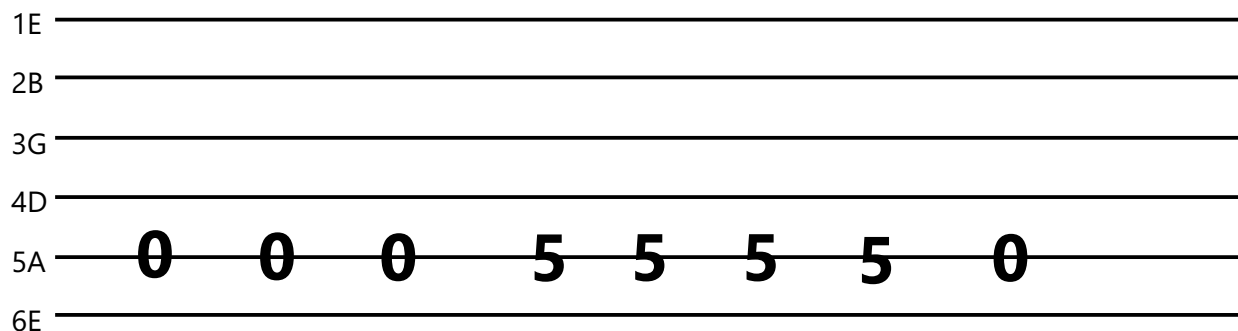
Solo do sopro no início

1E ————— 9 7 10 9 5 5 5 4 4 —————  
2B 5 5 5 ————— 7 7 5 —————  
3G —————  
4D —————  
5A —————  
6E —————

1E ————— 5 4 5 7 5 7 5 10 9 7 9 —————  
2B 5 5 7 5 7 5 —————  
3G —————  
4D —————  
5A —————  
6E —————

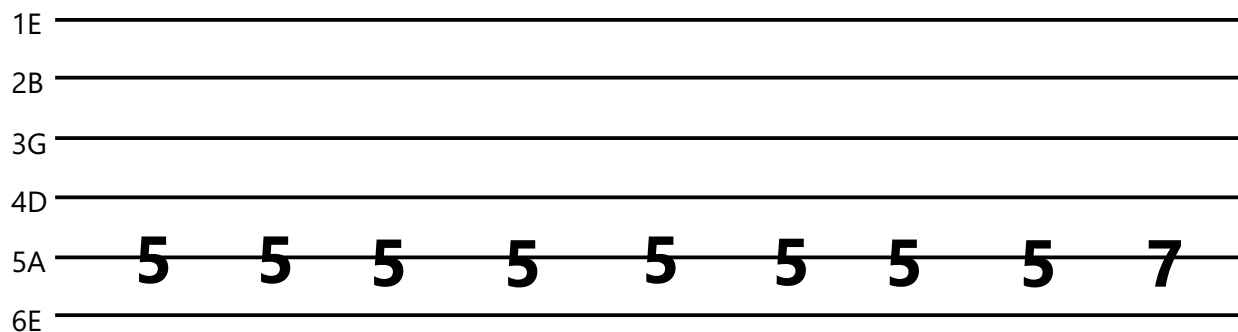
# Mamonas Assassinas - Chopis Centis

## Riff - Simplificado



1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 0 0 5 5 5 5 0**  
6E \_\_\_\_\_

**Na hora do verso alterna o riff abaixo com o de cima**



1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **5 5 5 5 5 5 5 7**  
6E \_\_\_\_\_



# Mamonas Assassinas - Débil Metal

## Introdução - Guitarra

1E  
2B  
3G 4 3  
4D 5 4 5 4  
5A 5 4  
6E 2 2 2 2 5 4 0 0 0

1E  
2B  
3G 4 3  
4D 5 4 5 4  
5A  
6E 2 2 2 2 5 4 0 0 0

# Mamonas Assassinas - Pelados em Santos

## Solo de sopro - Introdução

1E 2 0 3 2 0 0 0 2 3 2 0 0

2B 3 3 3 3 3 3 0

3G

4D

5A

6E

1E 0 2 3 2 0 3 2 0 3 2 3 2 0 2 0

2B

3G

4D

5A

6E

# Mamonas Assassinas - Vira-Vira

## Introdução - Simplificada

1E — **12 11 9 7** — **7 9 11 12** —  
2B —  
3G —  
4D —  
5A —  
6E —

1E — **0** — **0** —  
2B — **4 2 0** — **0 2 4** —  
3G —  
4D —  
5A —  
6E —

# Mano Walter - Não deixa não

## Introdução - Violão

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G **4 4/7 7 4 4 4/7 7 4 4 4/7 7** \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G **4 2 0 2 2/4 4 4 2 0 2** \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

# Maroon 5 - This love

## Introdução - Baixo

1E  
2B  
3G  
4D  
5A  
6E

**2 2 5 3**      **5 4 3**      **3 1 0**

**4**      **1**

# Mc Kevinho - Encaixa

## Solinho da Introdução

1E ————— 8 10 11 8 ————— 10  
2B — 8 8 ————— 8  
3G —————  
4D —————  
5A —————  
6E —————

1E ————— 8 10 11 8 ————— 10 10 8 10  
2B — 8 ————— 8  
3G —————  
4D —————  
5A —————  
6E —————

# Mc Kevinho - O grave bater

## Solinho da Introdução

1E — **7 7 9 10 9 7** ————— **7** —————  
2B ————— **10 8** ————— **10** ————— **9 7**  
3G ————— **9** —————  
4D —————  
5A —————  
6E —————

1E — **7 7 9 10 9 7 9 10** — **14 12** — **9 7** —  
2B —————  
3G —————  
4D —————  
5A —————  
6E —————

# Mc Kevinho - Olha a explosão

1E ————— 6 6 —————  
2B — 8 8 8 ————— 6 6 7 8 —————  
3G —————  
4D —————  
5A —————  
6E —————



# Metallica - Enter sadman

## Intro

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

0 2 0 1 0 2

## Riff - Baixo

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

0 0 7 6 5 (3x)

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

0 3 0 2 0 2 3 2

# Metallica - One

## Intro dedilhado

1E  
2B  
3G  
4D 4 0 4 0 4 0 4 0 0  
5A 2 2 3 3 2 2 3 3  
6E

1E  
2B  
3G  
4D 4 0 4 0 4 0  
5A 2 2 0 0 3 3 0 2 2  
6E 3 3 0 2

# Metallica - From who the bells tolls

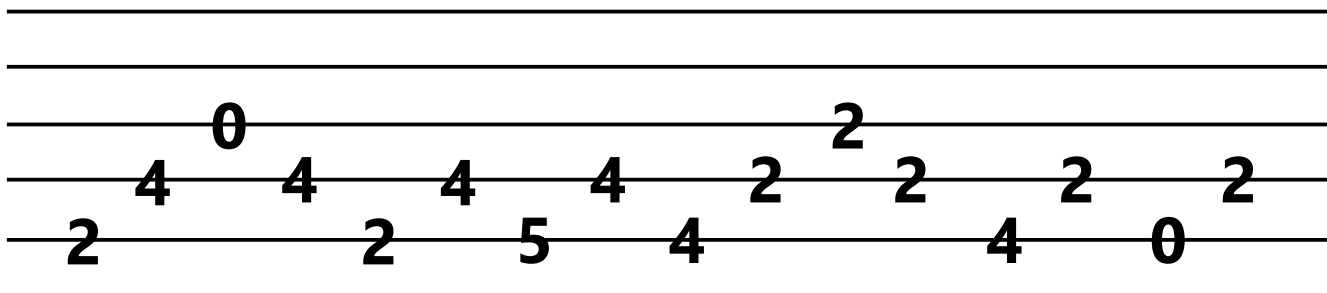
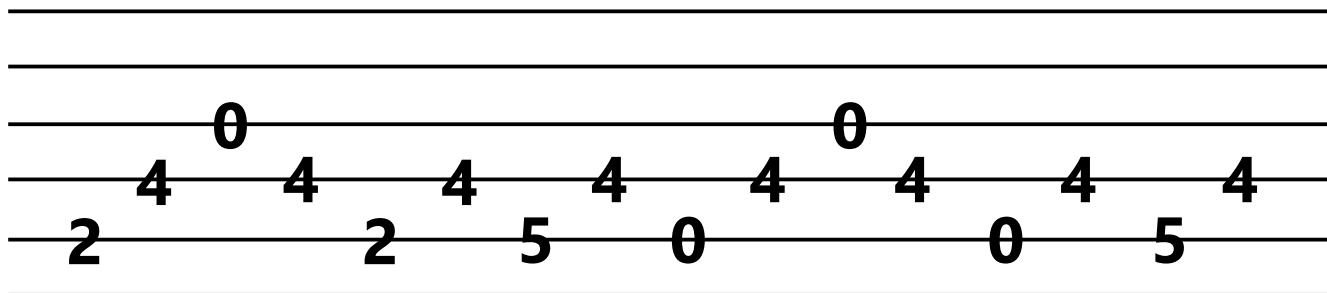
## Riff

A six-line guitar staff with the following fret numbers written on the lines from top to bottom:

- Line 1 (E):
- Line 2 (B):
- Line 3 (G): **7 6 5 4**
- Line 4 (D): **5 4**
- Line 5 (A): **7 4**
- Line 6 (E): **5**

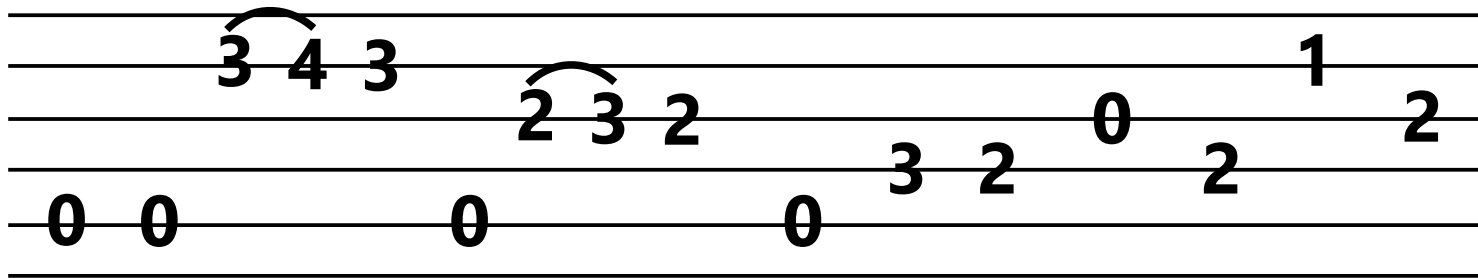
# Metallica - Fade to black

Dedilhado da intro

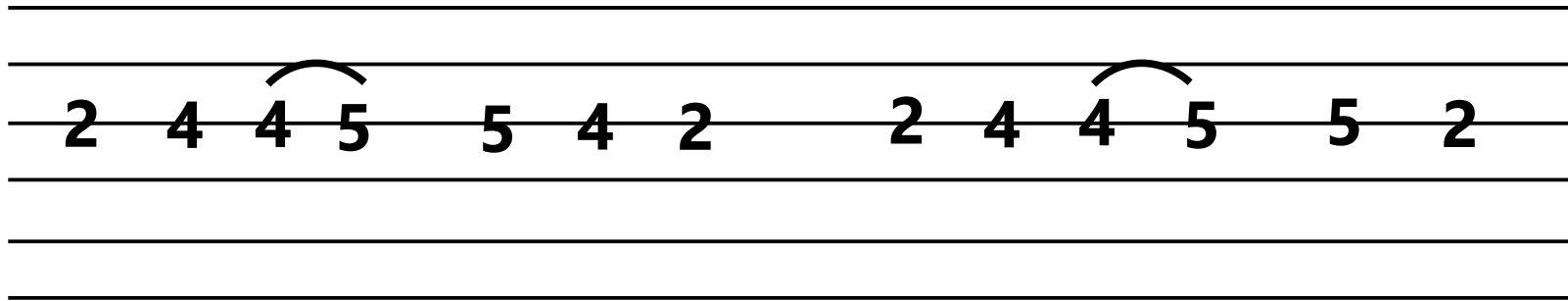


# Metallica - Seek and destroy

## Riff



# Metallica - The unforgiven



# Michael Jackson - Bad

## Riff do baixo

1E —————  
2B —————  
3G —————  
4D ————— **1 2 3** ————— **1 2 3**  
5A ————— **1 4** ————— **1 4** —————  
6E —————

# Michael Jackson - Beat it

## Riff de guitarra

The image displays two identical guitar tablature diagrams for the 'Beat it' riff. Each diagram consists of six horizontal lines representing the guitar strings, labeled from top to bottom as 1E, 2B, 3G, 4D, 5A, and 6E. The fret numbers are as follows:

- String 6E: 0, 3
- String 5A: 2
- String 4D: 5, 2, 4, 2, 0, 0
- String 3G: (empty)
- String 2B: (empty)
- String 1E: (empty)



# Michael Jackson - Ben

## Introdução

1E ————— 1

2B ————— 1 3 1

3G ————— 2 3 3

4D —————

5A —————

6E —————

# Michael Jackson - Billie Jean

## Linha de baixo

1E —————  
2B —————  
3G —————  
4D **4** **2** **4** **2** —————  
5A **4** **4** **2** **4** —————  
6E —————

## Riff do teclado

1E **2** **4** **5** **4** —————  
2B **2** **4** **5** **4** —————  
3G —————  
4D —————  
5A —————  
6E —————

# Michael Jackson - Smooth Criminal

## Riff - Guitarra

A guitar tablature for the riff of 'Smooth Criminal' by Michael Jackson. The tablature is written on a six-line staff representing the guitar strings. The strings are labeled on the left as 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are represented by numbers 0, 2, 3, and 0. The sequence of notes is: 0, 0, 0, 0, 2, 2, 0, 2, 3, 3, 3, 3, 2, 0. There are triplets indicated by a '3' below the first three notes (0, 0, 0) and the last three notes (3, 3, 2).

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 0 0 0 2 2 0 2 3 3 3 3 2 0**  
6E **3 3**

# Michael Jackson - Thriller

## Linha de baixo

Musical notation for the bass line of Michael Jackson's "Thriller". The notation is written on a six-line staff with the following labels on the left: 1E, 2B, 3G, 4D, 5A, and 6E. The notes are placed on the 5A line and the 4D line. The sequence of notes is: 4 (on 5A), 2 (on 4D), 4 (on 5A), 2 (on 4D), 4 (on 5A), 4 (on 4D), 4 (on 5A).

# Mozart - Brilha, brilha, estrelinha

1E 3 3 5 5 3 1 1 0 0  
2B 1 1 3 3 1  
3G  
4D (2x)  
5A  
6E

1E 3 3 1 1 0 0  
2B 3  
3G  
4D (2x)  
5A  
6E

1E 3 3 5 5 3 1 1 0 0  
2B 1 1 3 3 1  
3G  
4D  
5A  
6E

# Natiruts - Me namora

## Introdução - Sopros

1E **2 0 2 3 3 0 3 3 0**

2B

3G

4D **(2x)**

5A

6E

1E **0**

2B **3 0**

3G **2 2 0 2**

4D **(2x)**

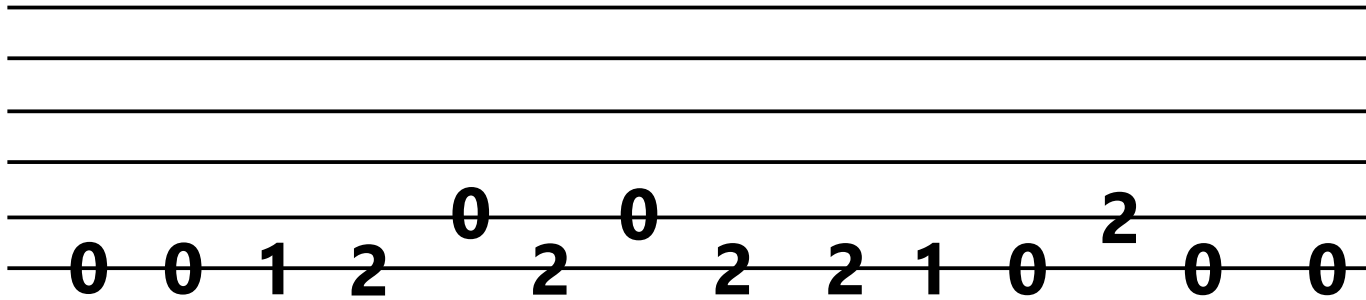
5A

6E

# Nirvana - Come as you are

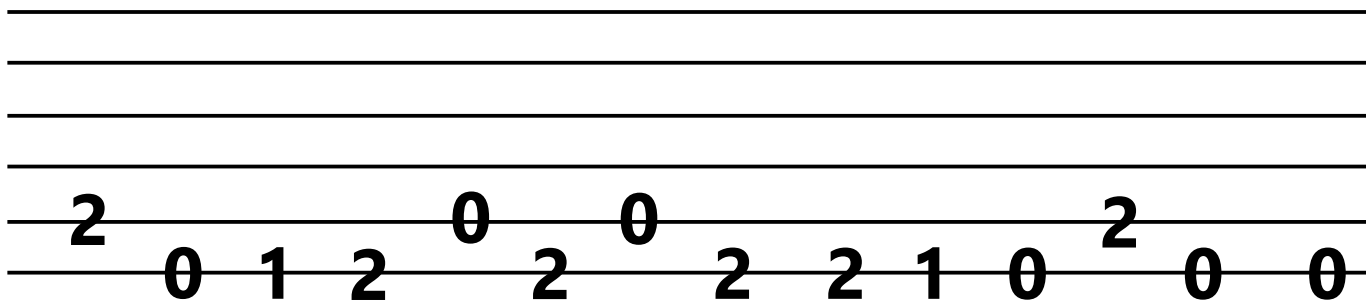
## Riff

Faz uma vez esse



A musical staff with five horizontal lines. Below the staff, the following sequence of numbers is written: 0 0 1 2 0 2 0 2 2 1 0 2 0 0. The numbers 0, 1, and 2 are positioned on the first, second, and third lines of the staff respectively, indicating fret positions.

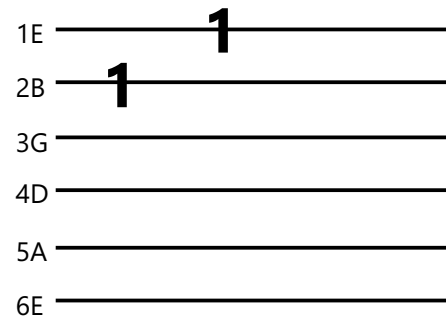
Depois fica repetindo esse



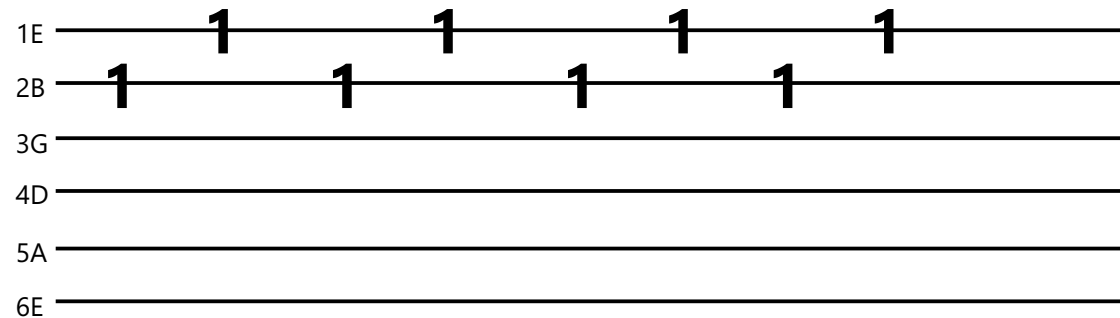
A musical staff with five horizontal lines. Below the staff, the following sequence of numbers is written: 2 0 1 2 0 2 2 2 1 0 2 0 0. The numbers 0, 1, and 2 are positioned on the first, second, and third lines of the staff respectively, indicating fret positions.

# Nirvana - Smell like teen spirit

## Riff 1 - Guitarra do verso



## Riff 2 - «Hello, hello, hello...»





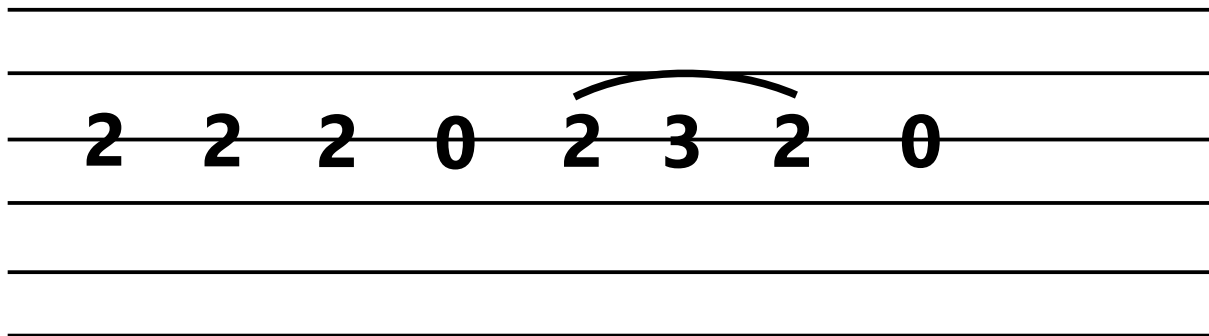
# Nirvana - Smell like teen spirit

## Baixo - Verso

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **1 1 1 1** **1 1 1 1** **4 4 4 4**  
6E **1 1 1 1** **4 4 4 4**

# Nirvana - The man who sold the world

## Solo Intro



# NX Zero - Razões e emoções

## Intro - Guitarra

1E \_\_\_\_\_  
2B **7 7 7 7 7 7 7 7**  
3G **9 9 9 9 9 9 9 9**  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

1E \_\_\_\_\_  
2B **7 7 7 7 10 10 9 9**  
3G **9 9 9 9 9 9 9 9**  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

(3x)

1E \_\_\_\_\_  
2B **7 7 7 7 7 7 7 7**  
3G **9 9 9 9 9 9 9 9**  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

# NX Zero - Só rezo

## Riff da Intro - Guitarra

1E — **11 11** —————

2B ————— **11 11** —————

3G ————— **10 10 12 12** —————

4D —————

5A —————

6E —————

# One Direction - What's make you beautiful

## Riff - Baixo

1E  
2B  
3G  
4D  
5A 0 0 2 2 2 2  
6E 0 0

# Parabéns pra você

1E \_\_\_\_\_  
2B \_\_\_\_\_ 1 0 \_\_\_\_\_ 3 1 1  
3G **0 0 2 0** \_\_\_\_\_ **0 0 2 0**  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
\_\_\_\_\_

1E **0 0 3 0** \_\_\_\_\_ **1 1 0**  
2B \_\_\_\_\_ **1 0** \_\_\_\_\_ **1 3 1 1**  
3G \_\_\_\_\_ **2**  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

# Pearl Jam - Do the evolution

## Riff

A guitar tablature for a riff. The strings are labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are: 5 on the 5th string, 3 on the 4th string, 5 on the 4th string, 3 on the 4th string, 5 on the 4th string, and 3 on the 3rd string.

## Riff 2

A guitar tablature for a riff. The strings are labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are: 3 0 0 0 0 3 0 0 0 0 2 0 on the 3rd string; 3 3 3 on the 4th string; 0 2 on the 3rd string; 3 1 0 on the 4th string; and 3 0 2 0 on the 3rd string.

# Pearl Jam - Jeremy

## Riff guitarra - Início

A guitar tablature diagram for the beginning of the 'Jeremy' riff. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are placed on the 5th string (A): a '0' on the open string, a '5' and '7' beamed together with a slur above them, a '0' on the open string, a '7' on the 7th fret, a '0' on the open string, and a '5' on the 5th fret.



# Pearl Jam - Rearviewmirror

## Riff

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

5 0 0 5 7 0 0

# Plebe Rude - Até quando esperar

## Introdução - Guitarra

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 2 3/7 5 0 3 2 0 5**  
6E \_\_\_\_\_

# Pink Floyd - High Hopes

## Tectado do início

The image shows a guitar tablature for the beginning of the song 'High Hopes' by Pink Floyd. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are indicated by numbers 1 through 6 placed on the lines. The first two strings (1E and 2B) have notes, while the other four strings (3G, 4D, 5A, and 6E) are empty.

String	1	2	3	4	5	6
1E	3	3	6	6		
2B	1	1	4	4	4	4
3G					1	1
4D						
5A						
6E						

# Pink Floyd - Lost for words

## Início - Violão

1E \_\_\_\_\_

2B \_\_\_\_\_

3G 0 0 2 2 2 0 0 2

4D 0 2 0 2

5A 3

6E \_\_\_\_\_

(3x)

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D 0 0 2 0

5A 3 0

6E \_\_\_\_\_

# Pink Floyd - Money

## Linha de baixo

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G **4**  
4D **4**  
5A **2 2 2 5**  
6E **2 5**

Faz esse riff várias vezes e muda para a parte abaixo na hora indicada pela letra.

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **2 5 2 2 5**  
6E **2 5**

Grab that cash with both hands...

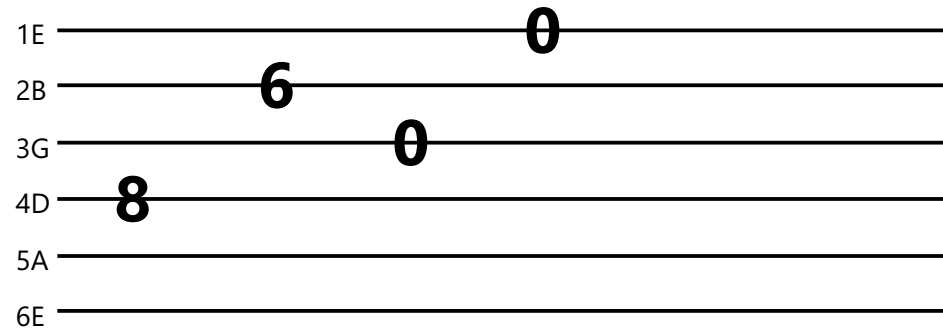
## Continuação - Refrão

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D **4 4 4 3 2**  
5A **4 4 2 5**  
6E **2 5 0 3**

New car, caviar, four stars daydream

# Pink Floyd - Shine on you crazy diamonds

## Guitarra



# Pink Floyd - Time

## Introdução

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E **0 2 0 2 0 0 1 2 0 0 1 2 2 4 2**

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E **2 0 2 4 2 0 0 1 2**

# Pitty - Anacrônico

## Guitarra - Verso

1E  
2B  
3G  
4D  
5A  
6E

9 8 7 9 10 7 10

1E  
2B  
3G  
4D  
5A  
6E

9 8 7 9 8 7 10



# Pitty - Brinquedo torto

## Guitarra - Solinho início

1E ————— 3 3 0  
2B ————— 1  
3G — 0 2  
4D — 2  
5A —————  
6E —————

(6x)

1E —————  
2B ————— 1 1 1 3  
3G — 0 2 0 2 0 2 0 2 1 2 2 2 2  
4D — 2  
5A —————  
6E —————

# Pitty - Equalize

## Introdução

1E  
2B 0 3 3 0  
3G 0 0  
4D 4 4  
5A 2 2  
6E

1E 2  
2B 0 3 3  
3G 0 2  
4D 4  
5A 2  
6E

# Pitty - Memórias

## Riff Baixo - Início

1E  
2B  
3G  
4D  
5A  
6E **3 3** **3 3 3** **3 3** **3 3** **3 3 3 3**

## Guitarra - Verso

1E **6** **10** **6** **8**  
2B **8** **8** **8** **8**  
3G **7** **7**  
4D  
5A  
6E

# Pitty - Na sua estante

## Guitarra - Solinho do início

A guitar tablature diagram showing the first few notes of a piece. It consists of six horizontal lines representing the strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are indicated by numbers placed on the lines: the 1st string (E) has notes 4, 5, 2, 4, 5; the 2nd string (B) has notes 3, 3, 3. The 3rd, 4th, 5th, and 6th strings are empty.

# Pitty - O lobo

## Riff Baixo - Início

1E —————  
2B —————  
3G —————  
4D —————  
5A —————  
6E — **0 0 0 3 0** —————

# Pitty - Teto de vidro

## Guitarra - Solinho do início

1E — 7 4 7/9 7 4  
2B — 5 5  
3G —  
4D —  
5A —  
6E —

1E — 7 4 2 2  
2B — 5/7 5 4 5  
3G —  
4D —  
5A —  
6E —



# Raimundos - Andar na pedra

## Riff da intro - Baixo

1E  
2B  
3G  
4D  
5A  
6E

0 0 5 5 0 0 5 5 0 0 3

Detailed description: The image shows a six-line bass guitar tablature. The strings are labeled on the left as 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The tablature consists of a sequence of fret numbers: 0, 0, 5, 5, 0, 0, 5, 5, 0, 0, 3. The first two '0's are on the 5A line. The first '5' is on the 4D line, the second '5' is on the 3G line. The third '0' is on the 5A line, the fourth '0' is on the 4D line. The fifth '0' is on the 5A line, the sixth '0' is on the 4D line. The seventh '5' is on the 4D line, the eighth '5' is on the 3G line. The ninth '0' is on the 5A line, the tenth '0' is on the 4D line. The final '3' is on the 4D line.



# Raimundos - Bê a Bá

## Riff da intro - Baixo

1E  
2B  
3G  
4D 2 0 3 3  
5A 0 0 0  
6E

Detailed description: This is a bass guitar tablature for the intro riff. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are: 5A string: 0, 0; 4D string: 2, 0 (with a slur over 2 and 0), 3, 3.

## Intro - Guitarra

1E  
2B  
3G  
4D 3 2 0  
5A 3 2 0  
6E

Detailed description: This is a guitar tablature for the intro. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are: 4D string: 3, 2, 0; 5A string: 3, 2, 0.

# Raimundos - Andar na pedra

## Solo de guitarra do fim - 2:32

1E **2 4 4 4 5 4 4 4 4 2 4 4 2 4 4 4 5 4 4/7 7 7 7 5 5**

2B

3G

4D

5A

6E

(2x)

1E **7 5 7 5 7 5 5 4 2 4 5 4 2 4 4 4/5 5 5 5 4 4**

2B

3G

4D

5A

6E

(2x)

(Repete tudo)

# Raimundos - Eu quero ver o oco

Início

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_

5A \_\_\_\_\_

6E **2 2 2 3 2 3 2 2 2 3 2 3 2**

**(2x)**

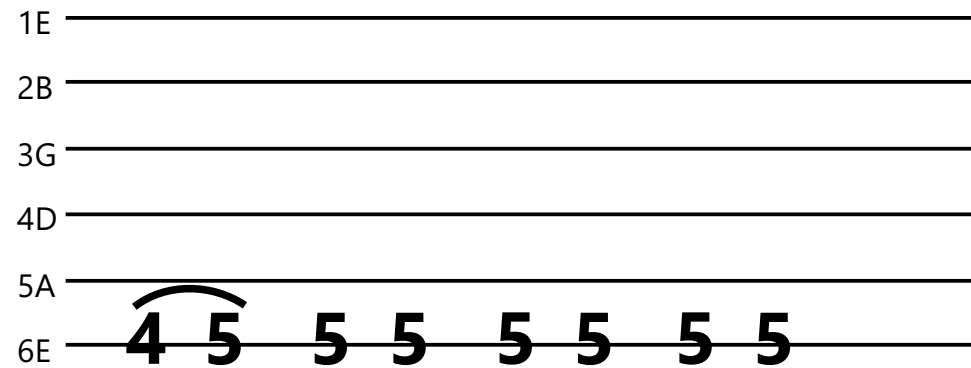
# Raimundos - I saw you saying

## Solo de guitarra - Introdução

1E  
2B **2/5/2**  
3G **2/6** **2** **4/6** **6** **6** **6** **6** **4** **2** **4** **2**  
4D **4**  
5A  
6E

# Raimundos - O pão da minha prima

## Riff da intro - Baixo



1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E **4 5 5 5 5 5 5**

# Raimundos - Puteiro em João Pessoa

## Riff - Só o baixo

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 2 2 2 0 2 0 2**  
6E \_\_\_\_\_

The diagram shows a six-string guitar with strings labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The 5A string has a sequence of notes: 0, 2, 2, 2, 0, 2, 0, 2. The first, fifth, and seventh notes (0, 0, 0) are grouped by a curved line underneath them, indicating a triplet.

## Riff - Com acordes

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G **4 4 4 4 4 4 4 4**  
4D **4 4 4 4 4 4 4 4**  
5A **0 2 2 2 0 2 0 2**  
6E \_\_\_\_\_

The diagram shows a six-string guitar with strings labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The 3G and 4D strings have a sequence of notes: 4, 4, 4, 4, 4, 4, 4, 4. The 5A string has a sequence of notes: 0, 2, 2, 2, 0, 2, 0, 2. The first, fifth, and seventh notes (0, 0, 0) on the 5A string are grouped by a curved line underneath them, indicating a triplet.

# Raul Seixas - Aluga-se

## Riff - Início

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E **3 3 4 5**





# Raul Seixas - Ouro de tolo

## Solinho do início

1E	<b>3</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>2</b>
2B								
3G								
4D								
5A								
6E								

# Raul Seixas - S.O.S

## Solinho do início

1E **3 3 5/7 5 3 0 5/7 5 3 0 5/7 5 3 3 0**

2B **3**

3G

4D

5A

6E

# Red Hot Chili Peppers - Around The World

## Riff Guitarra verso

A guitar tablature diagram for the 'Around The World' riff. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are placed on the 4th and 5th strings. The sequence of notes is: 5 (on the 5th string), 3 (on the 4th string), 5 (on the 4th string), 3 (on the 4th string), 5 (on the 4th string), 3 (on the 4th string), 5 (on the 4th string), 5 (on the 5th string), 3 (on the 4th string), 5 (on the 4th string), 3 (on the 4th string), and 5 (on the 4th string).

# Red Hot Chilli Peppers - Californication

## Riff - Guitarra

A guitar tablature diagram for the riff 'Californication' by Red Hot Chili Peppers. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are indicated by numbers 0, 1, 2, and 3 placed on the lines. The sequence of notes from left to right is: 0 on the 5th string, 2 on the 4th string, 0 on the 2nd string, 1 on the 2nd string, 0 on the 3rd string, 2 on the 3rd string, 0 on the 5th string, 3 on the 5th string, and 1 on the 6th string.

String	1	2	3	4	5	6
1E						
2B		0	1			
3G					0	2
4D		2				
5A	0				3	
6E						1

# Red Hot Chilli Peppers - Californication

## Riff - Baixo

1E  
2B  
3G  
4D 2 2 0 2 0 3 0 3  
5A 3 3 3  
6E 0 1

Detailed description: This is the first system of guitar tablature for the bass riff. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are: 6E: 0; 5A: 3; 4D: 2, 2, 0, 2, 0 (with a slur over the last three notes); 5A: 3; 4D: 3; 5A: 3; 6E: 1.

1E  
2B  
3G  
4D 2 2 0 2 0 3 0 3  
5A 3 3 3  
6E 0 1

Detailed description: This is the second system of guitar tablature, which is identical to the first system. It consists of six horizontal lines representing the strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are: 6E: 0; 5A: 3; 4D: 2, 2, 0, 2, 0 (with a slur over the last three notes); 5A: 3; 4D: 3; 5A: 3; 6E: 1.

# Red Hot Chili Peppers - Can't Stop

## Introdução - Guitarra

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **5 7 5 7 5 7 5 7 5 7**  
6E \_\_\_\_\_

# Red Hot Chili Peppers - Give it away

## Riff Guitarra

1E  
2B 3 2 1 0 0 2 2 3 4 5  
3G 2  
4D  
5A  
6E

1E  
2B 3 2 1 0 0 2 2 3 2 0  
3G 2  
4D  
5A  
6E





# Red Hot Chili Peppers - Tell me baby

## Riff Guitarra

1E  
2B 8 10 9 8 10 9 8 10 9 8 10 9 9  
3G  
4D  
5A  
6E

1E  
2B 8 10 9 8 10 9 8 10 9 8 7 8 8 10  
3G  
4D  
5A  
6E

# Red Hot Chili Peppers - The Adventures Of Rain Dance Maggie

## Riff Baixo

1E  
2B  
3G  
4D **2 2 2 0 0 2 0 4 3 3 3 0 0 3 0 1**  
5A  
6E

1E  
2B  
3G  
4D **2 2 2 0 0 2 0 0 3 3 3 0 0 3 2 0**  
5A  
6E

# Red Hot Chili Peppers - The Zephyr Song

## Riff - Guitarra

A guitar tablature diagram for the riff 'The Zephyr Song'. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are indicated by numbers placed on the lines: 1 on the E string, 2 on the B string, 3 on the G string, 0 on the D string, 2 on the D string, 0 on the G string, 0 on the B string, 3 on the G string, 2 on the B string, and 1 on the E string.

String	1E	2B	3G	4D	5A	6E
1E						
2B	1					
3G		2				
4D			0	2		
5A						
6E						



# Richie Valens - La Bamba

## Riff

A guitar tablature for the riff of 'La Bamba' by Richie Valens. The tablature is written on six horizontal lines representing the guitar strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom) on the left. The notes are represented by numbers 0, 2, 4, and 0. The sequence of notes across the strings is as follows:

- String 1E: No notes.
- String 2B: No notes.
- String 3G: No notes.
- String 4D: 2, 0, 4, 2, 0, 0
- String 5A: 0, 4, 2, 4, 2
- String 6E: 0, 4

The notes are positioned at regular intervals along the strings, indicating a specific fretting pattern for the riff.

# Rolling Stones - Anybody Seen my Baby

## Baixo

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 2 3 2 3 2 0** (2x)  
6E \_\_\_\_\_

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 2 3 2 3 2 0 0 0**  
6E \_\_\_\_\_ **3**

## Riff - Guitarra

1E **0 1 0** \_\_\_\_\_  
2B **1 1 1** \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

# Rolling Stones - Miss you

## Riff Guitarra

1E ————— 10 8  
2B — 8 10 ————— 10 8 10 — 8 10 — 10 8 — 10 8 10  
3G —————  
4D —————  
5A —————  
6E —————

1E ————— 10 8  
2B — 8 10  
3G —————  
4D —————  
5A —————  
6E —————

# Rolling Stones - Paint it black

## Riff Guitarra

The image shows a guitar tablature for the 'Paint it black' riff. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are as follows:

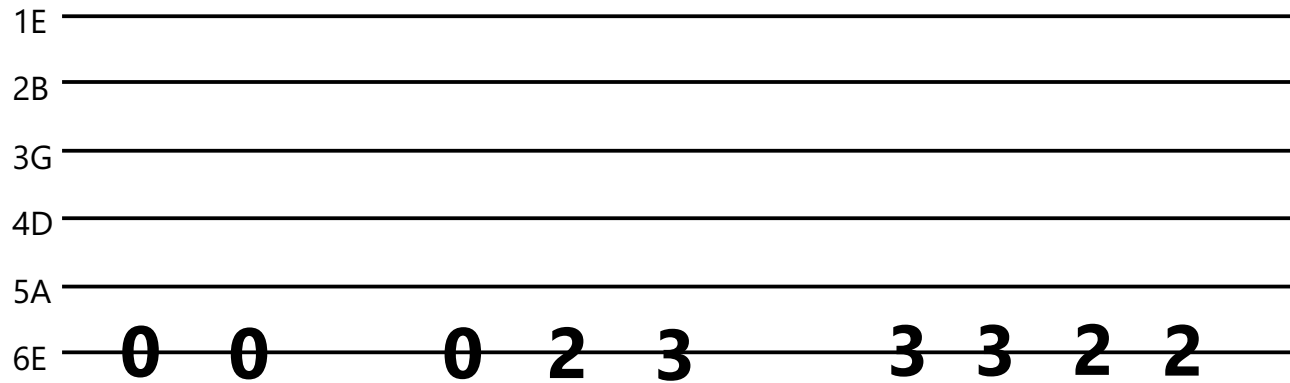
- String 1 (E): 3, 4, 6, 4, 3, 5
- String 2 (B): 6, 6, 6, 5, 6, 6, 5, 3, 5
- String 3 (G): (empty)
- String 4 (D): (empty)
- String 5 (A): (empty)
- String 6 (E): (empty)

The notes 3, 4, 6, 4, 3 on the first string and 6, 6, 6, 5, 6, 6, 5, 3, 5 on the second string are connected by a horizontal line, indicating they are part of a single melodic line. A slur is placed over the final two notes of the second string, 3 and 5.



# Rolling Stones - Satisfaction

## Riff



# Rolling Stones - Under my thumb

1E  
2B  
3G  
4D  
5A  
6E

The first system of musical notation consists of six horizontal lines labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are placed on the lines as follows: a '4' on line 4D, a '2' on line 3G, a '4' on line 3G, a '2' on line 2B, a '4' on line 4D, a '4' on line 4D, a '2' on line 4D, a '1' on line 3G, a '2' on line 3G, a '4' on line 3G, a '2' on line 4D, and a '2' on line 4D.

1E  
2B  
3G  
4D  
5A  
6E

The second system of musical notation consists of six horizontal lines labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are placed on the lines as follows: a '0' on line 4D, a '4' on line 4D, a '0' on line 3G, a '2' on line 3G, a '0' on line 4D, a '0' on line 4D, a '0' on line 4D, a '4' on line 4D, a '0' on line 3G, a '2' on line 3G, a '0' on line 4D, and a '0' on line 4D.

# Sepultura - Ratamahata

## Riff

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **0 1 0 3 0 3** \_\_\_\_\_  
6E \_\_\_\_\_

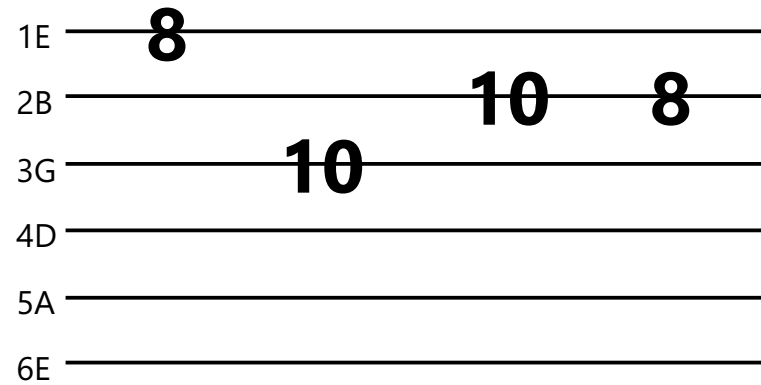
# Sepultura - Roots bloody roots

## Riff

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E **7 8 8 7 8 8 7 8**

# Taylor Swift - Blank space

## Riff constante



# Taylor Swift - You belong with me

## Introdução

1E  
2B  
3G  
4D  
5A  
6E

**1/3**   **2** **2**   **3**   **2** **2**   **3**   **0**   **3**   **0**   **3**   **0**   **3**   **1**   **4**   **(2x)**

# Tchaikovsky - Lago dos cisnes

1E 0 0 0 0  
2B 0 1 3 1 1 1 1 3 1 0  
3G 2 2 2 2  
4D 3  
5A  
6E

1E 0 0 0 0  
2B 0 1 3 1 1 1 1 1  
3G 2 2 2 2  
4D 3  
5A  
6E

# Tema da vitória - F1

1E	<b>0</b>	<b>0</b>				
2B			<b>3</b>	<b>3</b>	<b>3</b>	<b>1</b>
3G						
4D						
5A						
6E						



# Tema de filme - Batman

## Riff

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D **2 2 1 1 0 0 1 1** \_\_\_\_\_

5A \_\_\_\_\_

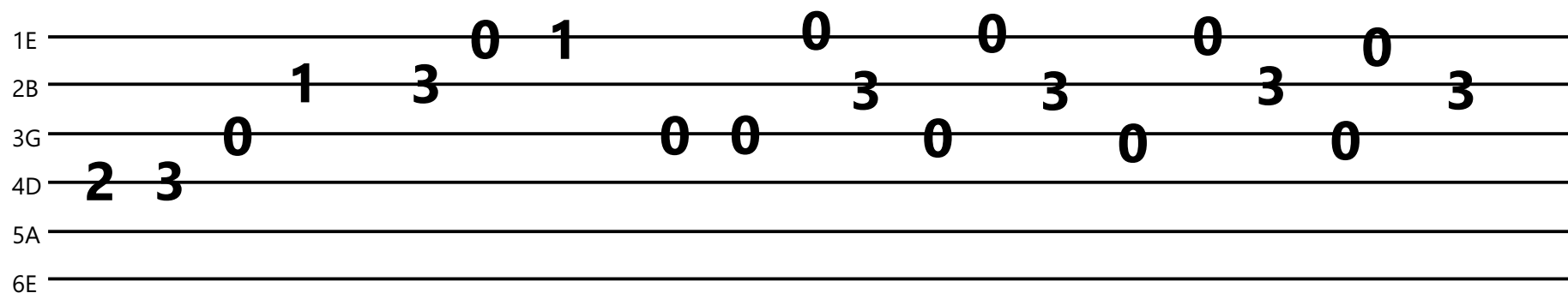
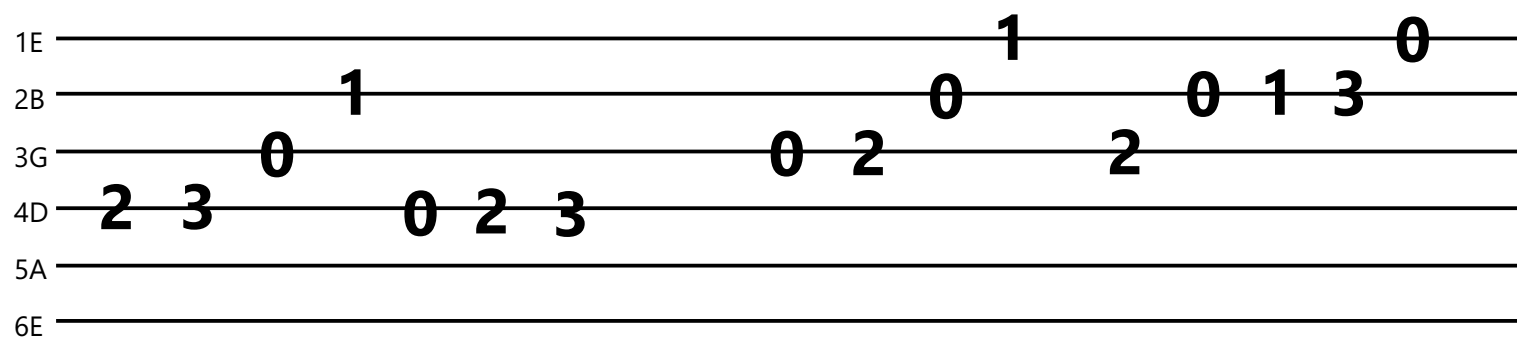
6E \_\_\_\_\_

# Tema de filme - Harry Potter

1E 0 3 2 0 7 5 2 0 3 2 1  
2B 0 4 0  
3G  
4D  
5A  
6E

1E 0 3 2 0 7 10 9 8 4 8 7 6 3 0  
2B 0  
3G 3  
4D  
5A  
6E

# Tema de filme - Indiana Jones



# Tema de filme - Missão impossível

## Riff - Baixo

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **1 3**  
6E **3 3 3 3 1 2**

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A **1 3**  
6E **3 3 3 3 3 3 3 3 1 2**

# Tema de filme - Missão impossível

## Solo

1E 6 3 6 3 6 3  
2B 3 2 1 1  
3G 3  
4D  
5A  
6E

1E 2 1 0  
2B 4 3  
3G 3 0 3 0 3 0  
4D  
5A  
6E

1E 11 8 11 8 11 8  
2B 8 7 6 6  
3G 8  
4D  
5A  
6E

1E 2 1 0  
2B 4 3  
3G 3 0 3 0 3 0  
4D  
5A  
6E

# Tema de filme - Over the Rainbow

## Início da melodia

1E — 8 7 5 7 8 — 5 —  
2B — 8 — 8 —  
3G — 5 — 5 —  
4D —  
5A —  
6E —

1E —  
2B — 6 5 — 5 6 — 5 —  
3G — 5 7 — 7 — 4 5 7 — 5 —  
4D — 7 —  
5A —  
6E —

# Tema de filme - Pretty Woman

## Riff

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_ 0 (2x)

5A \_\_\_\_\_ 2

6E 0 0 4

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_ 0 4 2 0

5A \_\_\_\_\_ 2

6E 0 0 4

# Tema de filme - Rocky - Eye of the tiger

## Riff

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_

5A \_\_\_\_\_

6E **5 5 3 5 5 3 5 5 3 1**



# Tema de filme - Star Wars

## Tema principal

1E **1** **6** **1** **6** **1**

2B **4 3 1** **4 3 1** **4 3 4 1**

3G **3**

4D

5A

6E

# Tema de filme - Superman

## Tema principal

1E ————— 3 — 5 3 1 3 ————— 3 — 5 3 1 5 3 —————

2B ————— 1 1 ————— 1 1 —————

3G — 0 0 0 ————— 0 0 0 —————

4D —————

5A —————

6E —————

1E ————— 7 3 ————— 7 3 ————— 7 5 7 8 —————

2B — 1 1 1 ————— 1 1 1 ————— 1 1 1 ————— 1 1 1 1 1 —————

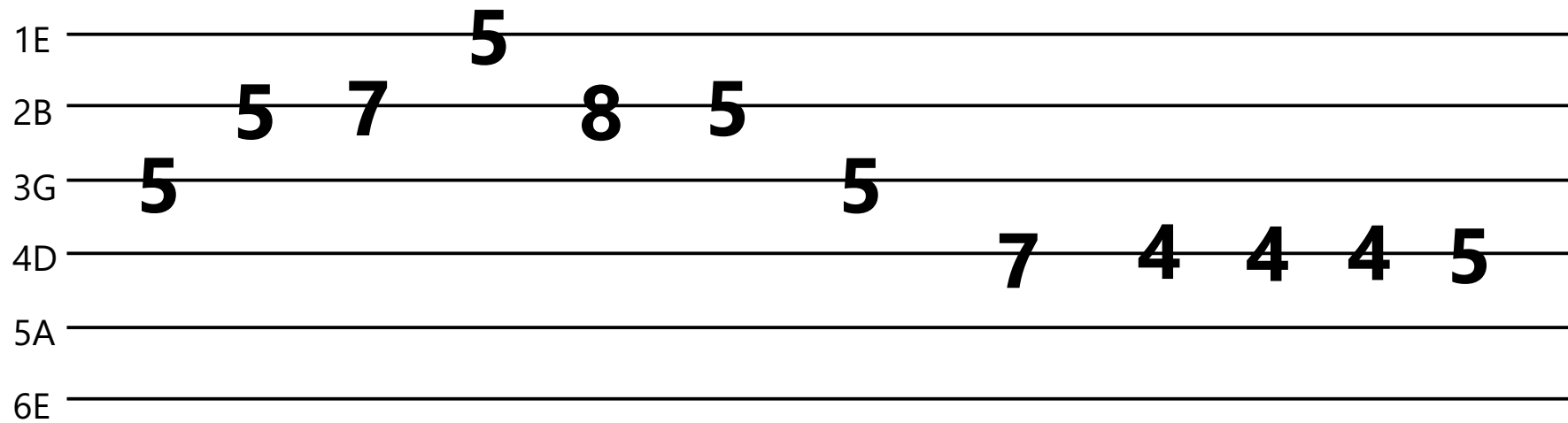
3G —————

4D —————

5A —————

6E —————

# Tema de filme - The Simpsons



# Tema de filme - Tubarão

Riff

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E **0 1 0 1 0 1 0 1**

# Tema de jogo - Mortal Kombat

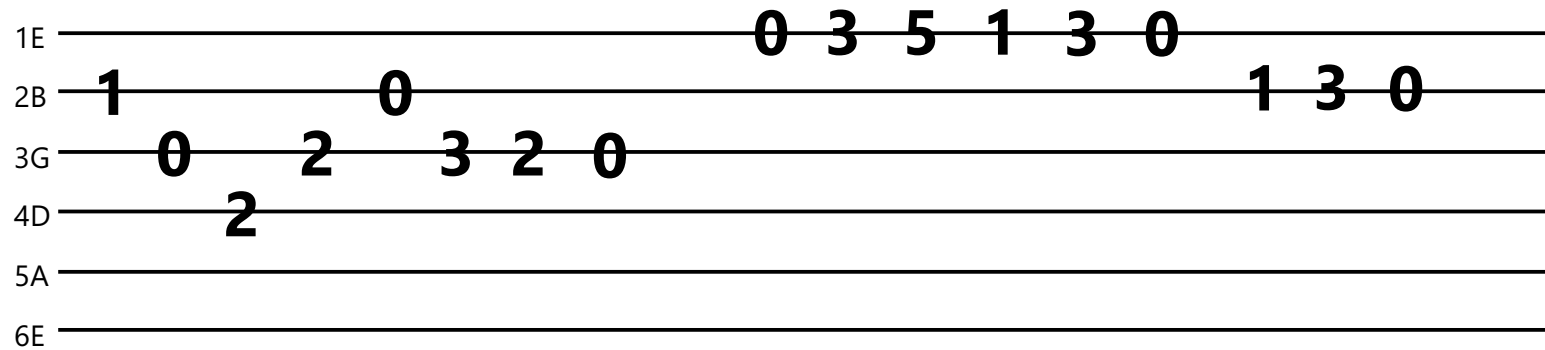
## Solo - Início

1E \_\_\_\_\_ 0 \_\_\_\_\_ 0 3 0 \_\_\_\_\_  
2B \_\_\_\_\_ 1 3 \_\_\_\_\_ 3 1 1 0 1 3 1 0 1  
3G **2 2 2 2** \_\_\_\_\_  
4D \_\_\_\_\_  
5A \_\_\_\_\_  
6E \_\_\_\_\_

1E \_\_\_\_\_ 3 \_\_\_\_\_  
2B \_\_\_\_\_ 0 1 0 1 \_\_\_\_\_ 1 1 0  
3G **0 0 0 0** \_\_\_\_\_ 2  
4D \_\_\_\_\_ 3 3 3 3  
5A \_\_\_\_\_  
6E \_\_\_\_\_

# Tema de jogo - Super Mário Bros

## Tema principal



# The Doors - Break On Through

## Riff - Guitarra

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D **2 0 2 2 2 0** (3x)

5A **2 2**

6E **0 12/**

1E \_\_\_\_\_

2B \_\_\_\_\_

3G \_\_\_\_\_

4D **2 0 2 2 0 2**

5A **2 2**

6E **0**

# The Doors - Break On Through

## Riff - Guitarra do refrão

Guitar tablature for the riff "Break On Through" by The Doors. The notation is written on a six-string staff with the following fret numbers:

- 6E: 0 3
- 5A: 0 1 2
- 4D: 0 1 2 2 0 2
- 3G: 0 2 0

The fret numbers are grouped by beams (arcs) to indicate phrasing: (0 1 2) on the 5A string, (0 1 2) on the 4D string, (0 2 0) on the 3G string, and (0 3) on the 6E string.



# The Doors - Hello, I love you

## Riff

Guitar tablature for the riff of "Hello, I love you" by The Doors. The strings are labeled 1E, 2B, 3G, 4D, 5A, and 6E from top to bottom. The notes are represented by numbers 0, 2, 3, and 0, indicating fret positions. A slur is placed over the notes 2, 3, 2, 0 on the 5th string.

String	1	2	3	4	5	6	7	8	9	10	11	12
1E												
2B												
3G		2	2									
4D				0	0		2	0				
5A						0			2	3	2	0
6E	0	0		3	3							3

# The Doors - Love me two times

## Riff - Guitarra

A guitar tablature for the riff 'Love me two times' by The Doors. The tablature is written on six horizontal lines representing the guitar strings, labeled from top to bottom as 1E, 2B, 3G, 4D, 5A, and 6E. The notes are represented by numbers 0, 1, and 2. The 1E string is empty. The 2B string has two groups of notes, each consisting of 0, 1, 0, 1, with a slur over each group. The 3G string has two groups of notes, each consisting of 0, 1, 0, 1, with a slur over each group. The 4D string has five notes: 0, 2, 0, 2. The 5A string has three notes: 2, 2, 2. The 6E string has five notes: 0, 0, 0, 0, 0.

1E

2B

3G

4D

5A

6E

0 1 0 1 0 1 0 1

0 2 0 2

2 2 2

0 0 0 0 0

# The Doors - Roadhouse Blues

## Riff - Guitarra - Introdução

A guitar tablature diagram for the introduction of 'Roadhouse Blues' by The Doors. It consists of six horizontal lines representing the strings, labeled on the left as 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom). The notes are placed on the 6E line. The sequence of notes is: 0, 0, 0, 0, 0, 0, 5, 6, 7, 0, 0, 0, 0, 0, 0, 5, 6, 7. There are two curved lines (bends) above the notes: one above the 5, 6, and 7 notes, and another above the final 5, 6, and 7 notes.

# The Doors - The spy

## Riff

1E ————— 12 —————

2B — 12 ————— 9 — 12 —————

3G ————— 12 9 —————

4D —————

5A —————

6E —————

# The Strokes - Reptilia

## Guitarra - Riff

1E

2B **3 3 3 0** **3 3 3 0** **0 3** **0 3**

3G **2** **2 1 1 1** **1 1 1**

4D

5A

6E

# The Strokes - You only live once

## Riff Introdução - Guitarra

1E —————  
2B —————  
3G —————  
4D **9 99 9 9 9 9 9 9**  
5A **7 77 7 7 7 7 7 7**  
6E —————

The image shows a guitar tablature for the introduction of the song 'You Only Live Once' by The Strokes. It consists of six horizontal lines representing the guitar strings, labeled on the left as 1E, 2B, 3G, 4D, 5A, and 6E. The 4th and 5th strings are used for the riff. The 4th string has a sequence of notes: 9, 99, 9, 9, 9, 9, 9, 9. The 5th string has a sequence of notes: 7, 77, 7, 7, 7, 7, 7, 7. The notes are bolded and spaced out across the strings.

# Titãs - Sonífera ilha

## Riff no Baixo

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D \_\_\_\_\_ **3** **2** \_\_\_\_\_  
5A \_\_\_\_\_ **0** \_\_\_\_\_  
6E \_\_\_\_\_

# U2 - With or without you

## Introdução - Guitarra

1E  
2B  
3G **7** **7** **7** **7**  
4D **7** **7** **7** **7**  
5A  
6E



# Waldir Azevedo - Brasileirinho

## Início

1E ~~9 9 9 9 0 5 9 0 5 9 0 5 9 0 5 9 0 5 8~~

2B \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_

5A \_\_\_\_\_

6E \_\_\_\_\_

1E ~~0 5 8 0 5 8 0 5 8 0 5 8 0 5 9 0 5 9 0 5 9 9 9 9 8 7 6 5~~

2B \_\_\_\_\_

3G \_\_\_\_\_

4D \_\_\_\_\_

5A \_\_\_\_\_

6E \_\_\_\_\_

# White Stripes - Seven Nation Army

## Riff

1E \_\_\_\_\_  
2B \_\_\_\_\_  
3G \_\_\_\_\_  
4D **2 2 5 2 0** \_\_\_\_\_  
5A \_\_\_\_\_ **3 2** \_\_\_\_\_  
6E \_\_\_\_\_

The image shows a guitar tablature for the riff of 'Seven Nation Army' by The White Stripes. It consists of six horizontal lines representing the guitar strings, labeled 1E (top), 2B, 3G, 4D, 5A, and 6E (bottom) on the left. The notes are indicated by numbers placed on the lines: the 4th string (D) has notes 2, 2, 5, 2, 0; the 5th string (A) has notes 3, 2. The notes are bolded.

# Zé Ramalho - A terceira lâmina

## Solo da Introdução

1E ~~0~~ ~~0 0 0 0~~ ~~2~~ ~~2 2 2 2 0 3~~

2B ~~3 3 3 3 2~~ ~~3~~

3G

4D

5A

6E

1E ~~0 0 7 7 7 7~~ ~~2~~ ~~2 2 7 7 7 6~~ ~~6 7 9 7 6 7~~

2B

3G

4D

5A

6E

# Zé Ramalho - Chão de giz

Solo de violão no início

1E **8 10 8 10 8 10 8 10 8 10 8** — **7 8 7 8 7 8 7 8 7 8 7** —  
2B  
3G  
4D  
5A  
6E

1E **5 7 5 7 5 7 5 7 5 7** — **8 8 5 8** — **5 7 8 7 10** —  
2B  
3G  
4D  
5A  
6E

# Zé Ramalho - Garoto de aluguel

## Introdução

1E **9 9 9 9 9 9 7 7 7 7 7 7**

2B **10 10 10 10 9 9 9 9**

3G

4D

5A

6E

1E **5 5 5 5 5 5 7 7 7 7 7 7 7 7**

2B **7 7 7 7 7 7 9 9 9 9 9**

3G

4D

5A

6E

# Zé Ramalho - Vila do sossego

## Solo da Introdução

1E **7** **7** **7**

2B **10** **10/8** **8** **10** **10/8** **9** **7/9** **8/10** **8**

3G **9** **7/9** **9** **9** **7/9**

4D

5A

6E

1E **7/10** **7** **10** **8/7**

2B **10** **8/10** **8** **7** **10/8**

3G **9** **9**

4D

5A

6E

